

# USMCCCA

UNITED STATES MARINE CORPS COMBAT CORRESPONDENTS ASSOCIATION



2014 JOURNAL ■ OCEANSIDE

- Proud to Support those who Serve -

# OOH-RAH!

## Your Source for...

**Photo, Video, Audio, TVs, Projectors,  
Night Vision, Weapon Scopes, and Lighting**

- 200,000 Items on Five GSA Contracts and DOD EMall
- Standard Domestic Shipping FREE (Under 70 lbs, only items on GSA contract)
- In Stock and Ready to Ship Worldwide (Including APO and FPO)
- Federal Purchase Cards Accepted
- Online Order Tracking
- Get an e-Quote Instantly

**Specials for active  
duty personnel**

[BandH.com/armedforces](http://BandH.com/armedforces)



Federal ID: 13-2768071 Duns: 116012659 Cage Code: 2Y053

**GSA Federal Supply Numbers**

36: GS-25F-0034P | 58: GS-03F-0022R | 67: GS-02F-0208P | 75: GS-02F-0011P | 84: GS-07F-5636R



**The Professional's Source™**

Visit the B&H Federal Web Site:

[www.BandH.com/federal](http://www.BandH.com/federal)

Call: **800-851-4891** or **212-465-4281**

E-mail: [GSA@BandH.com](mailto:GSA@BandH.com)

**GSA** Contract Holder



© 2012-2013 B & H Foto & Electronics Corp.  
NYC DCA Electronics Store Lic. #0906712; NYC DCA Electronics & Home Appliance Service Dealer Lic. #0907905; NYC DCA Secondhand Dealer - General Lic. #0907906





**Association Officers:**

**President:** Manny Pacheco  
**Vice President:** Kate Stark  
**Secretary:** Chris Whiting  
**Treasurer:** Rick Lavers

**Directors:**

Tom Kerr  
*(term ends 2015)*  
 Jerry Gutierrez  
*(term ends 2015)*  
 Bob Long  
*(term ends 2016)*  
 Cal Openshaw  
*(term ends 2016)*  
 Bob Mergle  
*(term ends 2016)*

**Foundation Officers:**

**President:** Bill Hauptfleisch  
**Vice President:** Tom Kerr  
**Secretary:** Sally Pritchett  
**Treasurer:** Carol Rees

**Foundation Directors:**

Red Carpenter  
 Walt Ford  
 Agostino von Hassel  
 Pat Coulter  
 Brian Thompson

**Executive Director:**

Jack Paxton  
*(serves on both boards)*

▪ CONTENTS ▪

President's Message .....5  
 Foundation President's Message.....7  
 Director, Office of Marine Corps Communication .....9  
 Treasurer Reports ..... 11  
 Executive Director Message..... 13  
 DPA Sponsors..... 15  
 DPA Award Winners ..... 17  
 Jennifer Brofer Success Story ..... 27  
 Donald L. Dickson Memorial Award ..... 29  
 Roll of Honor ..... 31  
 Denig Memorial Distinguished Service Award Criteria ..... 33  
 Leatherneck Award Winners ..... 37  
 DINFOS celebrates 50 years..... 39  
 Dog tags reunite with owners..... 45  
 Member Book Reviews ..... 48  
 2014 Conference wrap up ..... 50  
 USMCCCA History..... 54  
 Why join USMCCCA? ..... 56  
 Booster Club ..... 57  
 Dedicated Members..... 57  
 Journal Advertisers ..... 57  
 USMCCCA Deadlines ..... 58  
 Scholarship recipients ..... 60

---

**ON COVER:** Sgt. Shawn Prince (left) demonstrates new equipment with Sgt. Davis, at 1st ANGLICO, Camp Pendleton during the Annual USMCCCA Conference held in Oceanside, CA Sept 8-11, 2014

The background of the entire page is a composite image. On the left side, there is a large, close-up view of the American flag, showing the stars and stripes in detail. On the right side, the Statue of Liberty is visible, holding her torch aloft. The sky is a clear, light blue. The text 'ENDURING LIBERTY' is overlaid on the upper right portion of the image.

# ENDURING LIBERTY

Boeing is proud to be a sponsor of the Annual Conference of the  
United States Marine Corps Combat Correspondents Association.



## ■ USMCCCA President ■ Manny Pacheco

A heartfelt greeting and special thanks to all my fellow CCs for entrusting me with the stewardship of our organization. I am humbled by the outpouring of support.

Let me begin by thanking our outgoing President Bill Hauptfleisch for his hard work and dedication over the past two years. Let me also express my thanks to the many folks who work behind the scenes (board members, our executive director, our web master and others) to ensure we continue to march.

Our organization is at a crossroads and it will take some patience and perseverance to ensure that we take the right approach so that both our Association and our Foundation remain strong, ready and relevant, not only to us CCs of yesterday but also to the warrior story tellers of today and tomorrow.

Over the course of the next year I want to dedicate myself to finding creative and innovative ways of not just increasing our membership, but just as important (if not more so) to figure out ways to get the more than 400 members on our roles to play a more active role in their organization. The first step of that endeavor is to ask each of you to pledge to do one thing this year, not for me, not for the CCs, but for your fellow Marine and for our Corps.

Please find some time to reach out to a fellow CC whom you have not seen or spoken to in a while and see if the two of you can reconnect. Perhaps in the spirit of our Corps and in recognition of our next Corps birthday that renewed camaraderie can be rekindled at a “Bar” ... a coffee bar if you so choose. Perhaps the two of you can turn into four and four into eight and so on ... And before you know it we have the re-birth of a chapter.

Now I know what some of you are thinking --- meetings, dues, officers etc. --- and don't get me wrong those are all good things, but I believe a much simpler and more meaningful event may just be rekindling of old friendships with the shared mutual interest of continuing the legacy of telling the stories of our Corps. Perhaps we can take the example from this year's gathering at Camp Pendleton and adopt one of today's CCs and offer them an opportunity to share



their stories of today's Corps. You may be surprised to know that they want as much to hear your stories as theirs.

I'm certain you have the idea and can make something meaningful out of this concept.

As I look at the year ahead I'm going to ask that our board and our association take a hard look at how we have been doing business and look for ways to improve. We will ask the hard questions of do we need to continue sending out a newsletter or should we save that money and focus

more attention on our web-site. I also think we need to relook at our by-laws to ensure we are doing the things we should and if changes are needed to better reflect today's environment. We should consider those changes and present them to the membership.

Finally, I want to ensure that our Association remains committed to recognizing the outstanding work that is and will be performed by today's “Denig's Demons.” They are a special breed of young men and women, enlisted and officers, who continue to find unique ways of telling our Corps story --- in words, pictures, illustrations and other creative ways, setting them apart from all others.

The new leadership at Headquarters Marine Corps has already pledged to work closely with us to ensure “our” awards program is executed to meet its intended purpose --- recognizing the outstanding work of today's CCs in honor and memory of many who have come before them.

Again, I am humbled by the honor of leading our organization. I would like to thank all who have worked hard to get me here and in a special way I want to thank Don Gee for making it interesting! This is NOT about me or Don, but rather our CCs and our passion to energize it. Twenty-five years ago in New York City I observed Don's passion and commitment to our organization --- and I continue to see it today. I hope that others who continue to have that burning passion can find a way to employ it.

I look forward to a great year and our renewed commitment to our Association.

— Manny Pacheco





# THE AMERICAN LEGION

AMERICA'S VETERANS SERVICE ORGANIZATION

The nation's largest veterans service organization,  
The American Legion, salutes the U.S. Marine Corps  
Combat Correspondents Association.

***Congratulations award winners!***  
***Semper Fidelis***

Visit us at  [www.legion.org](http://www.legion.org)



Photo: Cpl. Mark Garcia, USMC

# ■ USMCCCA Foundation President ■

**Bill Hauptfleisch**

Having held the reins of the Association for the past two years and working around the difficulties imposed in trying to hold conferences with little active duty attendance because of sequestration, you would think taking over the Foundation would be somewhat of a breeze.

In many respects, it should be. Thanks to the leadership efforts of Don O'Neal and our membership, the Foundation is in relatively good financial condition. As I step in as your president it seems my principal objective has to be making sure we stay that way. My gut instinct tells me, however, that we really need to take a good look at some of our revenue streams.

First, members should understand that the Foundation is the "rainmaker" for the Association. It must make the money that keeps us afloat. The Foundation also pays the bills, including the salaries of the executive director and webmaster. The bills for the newsletter and the Journal also come from our coffers.

The Foundation also is in place to support certain causes. We currently provide funding for two scholarships for members, including active duty members and their dependents each year, to the tune of \$6,000. We also have, for the past eight or nine years, made grants to the Injured Marines Semper Fi Fund. We currently make \$75 cash grants to active duty first place winners in our annual Distinguished Performance Awards program. At our recent Oceanside conference we voted to increase the latter amount to \$100.

On the income side of the ledger we depend on contributions to the Booster Club, our yearly Dedicated Member campaign, advertising revenue and of course, sponsorship of our Distinguished Performance Awards program.

The largest single source of income each year has been income provided by the Foundation Golf tournament run by the Florida Chapter. This small



band of members has consistently shown what a chapter can do if its members are dedicated to the success of the national organization.

Now let's face the hard facts of things. If we are to continue to support any of the previously mentioned programs - including salaries paid to our hard-working exec and webmaster - we need to drastically increase our revenue streams.

Early on the Association adopted the life membership program. On one anniversary date, honorary life memberships were okayed for World War II veterans attending that year's conference. More recently, your board voted to give members who had been awarded the Purple Heart honorary memberships. Also, these were given to each Denig winner and to certain celebrities.

We have asked little of these members and, unfortunately in many instances, we have received little from them as well. So, in the coming weeks we are going to launch a special campaign asking these folk to help us sustain the programs that we feel are necessary. We hope they will understand our need for doing this.

We also are going to have to increase our advertising revenues and our executive director is working on a completely new rate chart for our annual Journal. I ask all members to bear in mind that ad rates have not been increased in more than 10 years.

At the Oceanside Conference your Foundation Board also voted to increase the DPA sponsorships from \$200 to \$250. We felt that was necessary if we were to bump up the cash grants from \$75 to \$100.

These are just three of the ways that I can see us meeting our revenue income objectives. There are others that your Board of Directors will be looking at this next year. I hope we can count on you to help us.

— *Bill Hauptfleisch*

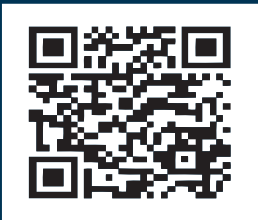


**We hire real heroes**

**USAA is G.I. Jobs' #1 Military Friendly Employer. Again.\***

USAA is committed to hiring veterans & military spouses. Since 2005, more than 7,800 have joined our team. We believe your skills and experiences earned in service to our nation are uniquely suited to help fulfill our commitment to the military community.

Make sure your next mission is worthy of your service.



**Apply today.**

[usaa.com/careers](http://usaa.com/careers)

[facebook.com/usaacareers](https://www.facebook.com/usaacareers)



**We know what it means to serve.®**

\* G.I. Jobs' Top 100 Military Friendly Employers list of 2013, 2014 <http://employers.militaryfriendly.com/>  
USAA means United Services Automobile Association and its affiliates.  
USAA is an Equal Opportunity/Affirmative Action Employer. © 2013 USAA. 149773-1113



# ▪ Director, Office of Marine Corps Communication ▪

**David Lapan**

**G**reetings Marines! As I settle into my third assignment to Headquarters, Marine Corps and my third stint as director, I'd like to update you on several changes in the organization formerly known as the Division of Public Affairs (DivPA, or Div Info in the years before that!). With the reorganization of Public Affairs and Combat Camera at HQMC, we are now the Office of U.S. Marine Corps Communication (OUSMCC).



Within OUSMCC are the Combat Camera Division, headed by Mr. Chris Cox, and the Division of Public Affairs, headed by Col. Sean Gibson. The reorganization which applies only to HQMC at this time, not the Fleet- creates synergy, efficiencies and opportunities in the way we communicate with diverse audiences. The OUSMCC reorganization is well underway but we are still working through personnel, manning, equipping and process issues to make our new organization as efficient and effective as possible.

We also are in the midst of a Marine Corps-wide reorganization of the Public Affairs community, focused on creating more, and better, PA capability in our operational forces, the marrow of our Corps. This reorganization too remains a work in progress but we are working hard to get it right.

Overall, the Marine Corps is in great shape. As you may know, the Marine Corps just completed a transition of commandants, with Gen. Joe Dunford taking over for Gen. Jim Amos. As Gen. Dunford wrote in his initial message to Marines, "We are recruiting and retaining high quality Marines who are fit, tough, and smart. Our Marines are well led, well trained, and well equipped. We remain forward deployed and forward engaged in the Pacific, South America, Africa, Europe, and the Middle East. We have clearly demonstrated our flexibility, versatility, and adaptability. Marines are relevant and in high demand."

**G**en. Dunford also wrote that challenges remain and much work needs to be done. The same is true of the PA and Combat Camera fields. But across the board, the quality of our Marines and civilian Marines is outstanding. In our role as communicators for the Marine Corps, today we are perhaps more relevant than ever.

Thank you for all you have done for our PA and Com Cam communities and I'd ask for your continued support of our Marines, their families and our missions.

*Semper Fidelis,  
David A. Lapan  
Colonel, USMC*



# Semper Fi Marines!

**St. Johann Press**  
Book Publishers



**David & Diane Biesel**

## ▪ Treasurer Reports ▪

### ▪ Don O'Neal, USMCCCA Foundation

It is a privilege and honor to serve as your Foundation Treasurer. We've come a long way from the time when it was decided that the Foundation should serve as a stand-alone entity. Our coffers have continued to swell but at the same time our expenses have grown as well. This report serves, merely, as a broad brush look at where we stand along with a forecast of where we are going. It also serves a challenge to all of our supporters to continue to help support the projects we have on our plate.

First, let me say, our Foundation is solvent. We currently have more than \$100,000 in assets. If that sounds like a lot, it is not.

The reality is that it takes more than \$35,000 to keep the Foundation afloat each year. That consists mainly of salaries we pay to our contract work force (i.e., the executive director, the webmaster, our book keeper and income tax preparation.) Add to that the scholarships we give each year and it adds up.

On the other side of the balance sheet,



most of our income is the result of the generosity of our members. It comes in the form of support for the Booster Club, the Dedicated Members Campaign and advertising in our annual journal.

We also get a shot in the arm each year as a result of the Florida Chapter's annual golf tournament. Unfortunately, we reached a point where our income is not keeping

up with our expenses. Booster Club contributions were down last year. The Dedicated Members campaign pretty much kept up with past year's support.

We need to increase member giving and find outside sources of funding. If we don't, I regret to forecast that our Foundation will be insolvent within the next five-to-seven years.

So in closing, I urge all CC's to renew your support of your Foundation. Give whatever you can but continue to contribute to the success and future of your Foundation.

— Don O'Neal

### ▪ Rick Levers, USMCCCA Association

Another year has passed and this "me hearties" is where the association's coffers stand as of today's accounting:

CD - 2225 holds \$10,167.22

CD - 8390 holds \$15,324.47

CD - 5867 holds \$15,443.08

Checking - 7693. \$24,832.15

Money Mkt - 0237 \$5,250.59

For the grand total of \$71,017.51

It appears we are solid and financially ready to take on the 2015 conference.

Oohrah!

— Rick Levers





# Still The Few... The Proud

96 years later...

Photography by Agostino van Hessel

*A tribute to the Marines who died  
in France during the battle of Belleau Wood.  
The battle's ninety-sixth anniversary is this year.  
Effective public affairs writing by fearless "embedded" reporters  
handed the Corps a major victory also in the  
public's perception in the United States.*



## ▪ Executive Director ▪

**Jack Paxton**

They say time flies when you're having fun...it has and I am now entering my 10th year as your executive director and, if anything my enthusiasm is even greater than it was in 2005 when Don Gee handed me the reins of the Association.



Corps Communication Division. The Division is solid with Col. Sean Gibson overseeing the public affairs side and Mr. Chris Cox, guiding Combat Camera and Lt. Col. Brian Thompson as his deputy.

Well do I remember the late Bob Morrissey, our first exec, telling me: "Pax, it's a labor of love." And, it is. I've become reacquainted with Marines I served with more than 50 years ago. I've made new friends from the former and retired ranks. Best of all, I have had the satisfaction of watching this Association and its Foundation become a "player" in "things Marine."

Rarely does a week go by that we do not receive an inquiry from someone wanting to know something about our past history in covering the conflicts our Corps has been involved with. Through our interaction with Leatherneck Magazine and Marine Corps Historical Division we have been able to become a go-to "source" for magazines, newspapers and other media entities. Much of this can be attributed to our website [www.usmcca.org](http://www.usmcca.org). We get hits!

Our interaction with the regular establishment, rocky at times, is now back on solid ground with the arrival of Col. Dave Lapan as Director, Marine

What gives me great pleasure is watching the "parade" of active duty talent marching across our scope each year. An even greater pleasure is seeing these Marines being recognized with promotions and key assignments.

While we have come a long way we have an even longer way to go. We are not growing as we should and this needs an injection of "Manny-ism." We are counting a lot on our new President, Manny Pacheco. Our Foundation, as former President, now Treasurer Don O'Neal notes, needs a healthy injection of cash if we are to continue offering our two scholarships each year and maintain our solid role of support for the Injured Marines Semper Fi Fund and other worthy projects.

I'm ever the optimist. We've been in business for a good many years and I expect we will for a good many years to come. Keep the faith and Semper Fi.

—*Jack T. Paxton*



# FOR THE FEW WHO NEVER MISS A SHOT

The courage, discipline and skill of Marine Combat Correspondents have paved the way for sharing the Marine Corps story across our nation. This commitment continues to inspire us at JWT, the Marine Corps' advertising partner for 67 years. We look forward to sharing the next chapter of the Marine Corps story with our nation, together.





# ▪ Distinguished Performance Award ▪

## Sponsors

We thank the following for their generosity in supporting outstanding work in our fields:

---

**The Don & Ann Coleman**

News Article Award:  
Don Coleman

---

**The Jack Lewis**

**Feature Article Award:**  
George Chrisman

---

**Commentary/Editorial:**

The Florida Chapter

---

**Series:**

No sponsor

---

**The Sally Pritchett**

**Photo-Journalist of the Year:**  
Pat Gibbons

---

**The Cy O'Brien**

**News Photo of the Year:**  
Cal Openshaw

---

**Feature Photo Award:**

Sharon Ford

---

**The Frank Goss Outstanding  
New Communicator Award:**

Ann Goss

---

**The Norman Hatch Traditional  
Communicator of the Year Award:**

Marine Corps Photographers

---

**The William Salazar**

**Audio Spot Production Award:**  
Edward Guevara

---

**The Sarah Pitts Audio News Report:**

Mike Pitts

**The Don O'Neal**

**Audio Feature Report:**  
Don O'Neal

---

**Video News Report:**

Charles Bonilla IMO Albert Bonilla  
1929-2010

---

**Video Series:**

Ralph Austin

---

**The Patrick Graham Coulter**

**Outstanding New Broadcaster Award:**  
John & Jerry Funk

---

**Marine Corps Military**

**Broadcaster of the Year Award:**  
Father Jacob Matthew

---

**The Sam Stavisky Combat  
Documentation (Operational) Award:**

Walt Ford

---

**Combat Documentation (Training):**

Ralph Austin

---

**Picture Story Award:**

Dale Baird

---

**The Megan McClung  
Sports Photography Award:**

Dr. Re McClung

---

**Portrait Personality:**

No sponsor

---

**James "Red" Carpenter**

**Pictorial Award:**  
Carpenter Family

**Illustrative Photography Award:**

Dub Allen

---

**Multimedia (Story)**

**Operational Award:**

John Barwell

---

**Multimedia (Feature) Award:**

John Barwell

---

**Marine Photographer of the Year:**

Ralph Austin

---

**Combat Documentation Award:**

Pat Brent

---

**Documentary:**

Jack & Pat Paxton

---

**Marine Videographer of the Year:**

John Barwell

---

**Cpl. William T. Perkins**

**Combat Cameraman of the Year:**

Los Angeles Chapter

---

**Charles Grow**

**Combat Camera Unit Award:**

John and Dale Dodd

---

**Combat Camera Art Award:**

Fred Peck and Joanne Schilling

---

**Combat Camera Illustration:**

Bill Hauptfleisch

**Combat Camera Layout and Design:**

Michele and Leon Kurland

# OVER 5000 PRODUCTS FOR MARINES! **MARINE CORPS**

**T-SHIRTS, JACKETS, KA-BARS, SWORDS, FLAGS, DECALS, COVERS, BUMPER STICKERS, WARM WEAR, CANTEEN CUPS, AND MUCH MORE!**



ITEM#  
TS1199  
\$19.99

MARINES EAGLE, GLOBE, AND ANCHOR VINTAGE RED T-SHIRT



ITEM#  
TS1462  
\$18.99

USMC LIFE IS TOUGH JOHN WAYNE T-SHIRT



USMC AMERICAN LEGEND KA-BAR ITEM# KA1217 \$79.99

**GET \$5 OFF YOUR \$25 ORDER**  
USE DISCOUNT CODE **MCEVN15** - ENDS 6/30/15

**GRUNT.COM**



**SGT GRIT**®  
Marine Specialties  
*If we don't have it, Chesty wouldn't want it.*

Sgt Grit began in 1988 with one t-shirt and a strong desire to help Marines. It progressed from being a business run out of the basement of Sgt Grit's home, to a 22,500 sq. ft. warehouse and showroom with everything a Marine can imagine.

**888-NOV-1775 | 7100 SW 44th Street, Oklahoma City, OK 73179**

## ▪ Distinguished Performance Awards ▪ 2014 Winners

### The Don & Ann Coleman News Article Award:

**First:** Sgt Chelsea Flowers Anderson,  
Defense Media Activity  
**Second:** Sgt Bobby J. Yarbrough,  
II MEF Fwd  
**Honorable Mention:**  
LCpl Andrea Cleopatra Dickerson,  
MCAS Cherry Point

### The Jack Lewis Feature Article Award:

**First:** LCpl Ally Beiswanger,  
Defense Media Activity  
**Second:** LCpl Lisette Leyva,  
Defense Media Activity  
**Honorable Mention:**  
LCpl Scott Reel, I MEF

### The Sally Pritchett Photo-Journalist of The Year:

**First:** Sgt Tyler L. Main,  
Defense Media Activity  
**Second:** Sgt Bobby J. Yarbrough,  
II MEF Fwd  
**Honorable Mention:**  
LCpl Kasey Peacock, 29 Palms

### The Cy O'Brien News Photo of The Year:

**First:** Cpl Codey Underwood,  
31st MEU  
**Second:** Cpl Anne K. Henry,  
III MEF  
**Honorable Mention:**  
Cpl Austin Long,  
MCB Camp Lejeune

### Commentary/Editorial:

**First:** Sgt Tyler L. Main,  
Defense Media Activity  
**Second:** LCpl Natalie M. Rostran,  
III MEF  
**Honorable Mention:**  
LCpl David Hersey, III MEF

### Series:

**First:** Cpl Michael Lockett,  
26th MEU  
**Second:** Cpl Paul Peterson,  
II MEF Fwd  
**Honorable Mention:**  
Cpl Jessica Ito,  
Marine Forces Reserve

DPA continued on page 18

#### THE JAMES "RED" CARPENTER COMMENTARY AWARD

## Who is the Ultimate Marine? (Butler vs Davis)

**By Sgt Tyler L. Main**  
Defense Media Activity

Comparing Maj. Gen. Smedley Darlington Butler to Gen. Ray Gilbert Davis is like comparing the Sloppy Joe MRE to the Chili Mac MRE. The main meals are frickin' delicious, but it's the extra goodies you get inside that determines which is your favorite.

In this case, their service acts as the main meal. Both earned the Medal of Honor. Butler had two and five other valor-related medals for separate actions. Davis counters that with a Navy Cross and two Silver Stars.



MajGen. Smedley Butler and Gen. Ray Davis

Marine Corps Social Media

How do you quantify that? Truth is, you can't. I'm calling service a tie.

You have to get down to the nitty gritty, fine details most people overlook, to find out which of these Marines impacted the Corps most.

With Davis, we know he served as assistant commandant and accrued

an incredible amount of combat experience through World War II, Korea and Vietnam — which is all extraordinary and fit to be marveled at by Marines for generations to come.

ULTIMATE continued on page 18



**ULTIMATE** continued from page 17

Smedley, however, may have changed the course of history.

When everyone else was drinking the powdered grape beverage (MRE Kool-Aid), Butler was trying to change how people perceived war and even exposed a suspected fascist plot.

“The Business Plot” was a military coup led by a group of businessmen, supposedly backed by 500,000 ex-warfighters, intending to establish a fascist dictatorship, according to a New York Times article published Nov. 21, 1934.

Butler knew about the plot because the businessmen wanted him to lead it, with all of the salt that earned him two Medals of Honor. Not on his watch, he said.

Butler exposed the plot, opening an investigation that apparently prevented any such overthrow.

In the end, Butler may have saved America, which is equivalent to scoring a cosmic brownie after a 20-mile hump. Davis is like wheat snack bread, although delicious, he is just bland in comparison to the 1930s super hero, Butler.

Possibly saving America gives Butler a decisive edge in legacy.

Butler was also an outspoken firecracker in and out of the

Marine Corps, while Davis walked the straight and narrow while active, and then vanished after retirement.

I consider a Marine truly awesome when they’re known for shaking things up throughout their career rather than playing the altar boy type.

Ultimately, Butler didn’t serve as commandant because of his notorious comments on Benito Mussolini’s alleged hit-and-run incident.

The dictator cried about it, the Italian media protested and that prompted President Hoover

to have Secretary of the Navy Charles Francis Adams III court-martial Butler.

The conviction made Butler the first general officer to be arrested since the Civil War. Impressive, I know.

Butler was basically like the honey badger of general officers, he didn’t care what happened to him and was going to tell it like it was.

Davis was a motivated individual, no doubt, but Butler displayed the utmost of hardcore Marine mannerisms by dissing a fascist dictator.

With a tie in service, and Butler taking both legacy and motivation by a landslide, our winner is as clear as an MRE omelet is disgusting.

Butler wins. That’s how the patriotic cookie crumbles.



**Sgt Tyler L. Main**

**DPA** continued from page 17

## **Feature Photo Award:**

**First:** Sgt Dengrier Baez, Marine Barracks 8th&I

**Second:** Sgt Scott M. Schmidt, 6th MCD

**Honorable Mention:**

Cpl Caitlin Brink, MCRD Parris Island

## **The Frank Goss Outstanding New Communicator Award:**

**First:** LCpl Natalie M. Rostran, III MEF

**Second:** N/A

**Honorable Mention:** N/A

## **The Norman Hatch Traditional Communicator of the Year Award:**

**First:** Sgt Bobby J. Yarbrough, II MEF Fwd

**Second:** Sgt Jonathan Wright, 31st MEU

**Honorable Mention:**

Cpl Anne K. Henry, III MEF

## **The William Salazar Audio Spot Production Award:**

**First:** Pfc Lupe Campos, AFN Iwakuni

**Second:** Cpl Amy Douglas, AFN Iwakuni

**Honorable Mention:**

Cpl Anthony Rayis, AFN Iwakuni

## **The Sarah Pitts Audio News Report:**

**First:** Cpl Anthony Rayis, AFN Iwakuni

**Second:** Cpl Brock Gaul, AFN Iwakuni

**Honorable Mention:**

Cpl Amy Douglas, AFN Iwakuni



Cpl. Tyler L. Main

Joe Townsend, a British Royal Marine veteran from Eastbourne, England, swims a timed 50-meter freestyle during the first day of practice at the Marine Corps Trials, Feb. 26, 2013. Townsend is competing in cycling, swimming and track and field after placing in many events last year.

**The Don O'Neal  
Audio Feature Report:**

**First:** Cpl Anthony Rayis,  
AFN Iwakuni

**Second:** Sgt Jonathan Wright,  
31st MEU

**Honorable Mention:**  
Cpl Paul A. Robbins, 31st MEU

**Video News Report:**

**First:** Cpl Marcin Platek,  
Marine Forces Reserve

**Second:** LCpl Ally Beiswanger,  
Defense Media Activity

**Honorable Mention:**  
Sgt Jonathan Wright, 31st MEU

**Marine Corps  
Military Broadcaster  
of the Year Award:**

**First:** Cpl Tyler S. Mitchell,  
AFN Okinawa

**Second:** LCpl John Tucker,  
Defense Media Activity

**Honorable Mention:** N/A

**Outstanding New  
Broadcaster Award**

**First:** LCpl Clayton Filipowicz,  
Defense Media Activity

**Second:** Cpl Eric Waddell,  
AFN Okinawa

**Honorable Mention:**

LCpl Anna K. Albrecht, I MEF  
**Video Series:**

**First:** LCpl Clayton Filipowicz,  
Defense Media Activity

**Second:** N/A

**Honorable Mention:** N/A

**The Sam Stavisky  
Combat Documentation  
(Operational):**

**First:** Sgt Bobby J. Yarbrough,  
II MEF Fwd

**Second:** N/A

**Honorable Mention:** N/A

DPA continued on page 20



### **Combat Documentation (Training):**

**First:** Sgt Sarah A. Fiocco, 1st Mlg  
**Second:** Sgt Tyler L. Main,  
Defense Media Activity  
**Honorable Mention:**  
Sgt Christopher O'Quin,  
13th MEU

### **The Megan McClung Sports Photography Award:**

**First:** Sgt Tyler L. Main,  
Defense Media Activity  
**Second:** Sgt Scott Schmidt, 6th  
MCD  
**Honorable Mention:** N/A

### **Picture Story Award:**

**First:** Sgt Tyler L. Main,  
Defense Media Activity  
**Second:** Sgt Cassandra Flowers,  
Defense Media Activity  
**Honorable Mention:**  
Cpl Orrin G. Farmer,  
MCI West, MCB Camp Pendleton

### **Portrait Personality:**

**First:** Sgt Jennifer Pirante,  
13th MEU  
**Second:**  
LCpl Lauren A. Kurkimilis,  
MCAGCC 29 Palms  
**Honorable Mention:**  
Cpl Laura Gauna,  
Camp Pendleton

### **James "Red" Carpenter Pictorial Award**

**First:** Sgt Austin Hazard,  
Camp Lejeune  
**Second:** Sgt Tyler L. Main,  
Defense Media Activity  
**Honorable Mention:**  
Cpl Sarah Wolff-Diaz, Camp  
Pendleton

### **Illustrative Photography Award:**

**First:** Cpl Daniel Wetzell,  
Defense Media Activity  
**Second:** Sgt Tyler L. Main,  
Defense Media Activity  
**Honorable Mention:** N/A

#### JAMES "RED" CARPENTER PICTORIAL AWARD



Sgt. Tyler L. Main

The F-35B variant of the Joint Strike Fighter demonstrates its capabilities on the USS Wasp while being tested by Marine Corps and Lockheed Martin pilots and engineers off the coast of North Carolina, Aug. 19, 2013. This is the second iteration of three planned sea trials designed to test the capabilities of the Department of Defense's newest multi-role jet aircraft candidate.



## Multimedia (Story) Operational Award:

**First:** Sgt Daniel Wetzels, Defense Media Activity

**Second:** Sgt Christopher O'Quin, 13th MEU

**Honorable Mention:**

LCpl Orrin G. Farmer,  
Camp Pendleton

## Multimedia (Feature) Award:

**First:** Sgt Michael Walters,  
Defense Media Activity

**Second:** Sgt Cassandra Flowers,  
Defense Media Activity

**Honorable Mention:**

Sgt Daniel Wetzels,  
Defense Media Activity

## Marine Photographer of The Year

**First:** Sgt Tyler L. Main,  
Defense Media Activity

**Second:** Sgt Christopher Q. Stone,  
26th MEU

**Honorable Mention:**

Cpl Daniel Wetzels,  
Defense Media Activity

## Combat Documentation Award

**First:** Cpl Marcin Platek,  
Marine Forces Reserve

**Second:** N/A

**Honorable Mention:** N/A

## Documentary:

**First:** Sgt Christopher Q. Stone,  
26th MEU

**Second:** Sgt Daniel Wetzels,  
Defense Media Activity

**Honorable Mention:**

Cpl Jennifer L. Schubert,  
MCRD Parris Island

DPA continued on page 22

## CPL. WILLIAM T. PERKINS COMBAT CAMERAMAN OF THE YEAR

**Lance Corporal Katelyn M. Hunter** began her Marine Corps career on September 19, 2011 at Marine Corps Recruit Depot Parris Island. She graduated from Recruit Training on December 16, 2011, as a meritoriously promoted Private First Class. On January 2, 2012, she attended Marine Combat Training at Camp Geiger, receiving a Meritorious Mast upon graduation.

In February of 2012, Hunter checked into Marine Detachment, Fort Meade and attended the Basic Still Photography Course at the Defense Information School. She graduated on May 23, 2012.

She was assigned to Headquarters and Service Battalion, Camp S. D. Butler Okinawa, Japan on June 10, 2012. On July 1, 2012, Hunter was promoted to her current rank of Lance Corporal. In September of 2012, she supported Amphibious Landing Exercise (PHIBLEX) 2013 in the Philippines.

In November 2012, Hunter was deployed to Camp Fuji, Japan, with 3rd Battalion, 12th Marines, Mike Battery as a Combat Photographer for Artillery Relocation Exercise.

In December of 2012, she was assigned for duty with the 31st Marine Expeditionary Unit (31st MEU). While attached to the 31st MEU, Hunter participated



**LCpl Katelyn M. Hunter**

in Exercise Cobra Gold 13, Korean Marine Exchange Program, as well as several Theater Security Cooperation engagements.

In May 2013, she was attached to 3rd Reconnaissance Battalion in support of Thai Sutt, Hat Yao, Thailand.

From September 2013 to October 2013, Hunter deployed in support of PHIBLEX 2014.

In January of 2014, she attended the Digital Multimedia Course at the Defense Information School, Ft. George G. Meade. She graduated the course on March 6, 2014.

From March 22, 2014 to April 6, 2014, Hunter participated in Ssang Yong 2014 in the Republic of Korea.

Lance Cpl. Hunter is currently serving as the NCOIC of the photo support section.

### Combat Camera Illustration

SSgt. Robert Brown, MAWTS-1

### Cpl. William T. Perkins Combat Cameraman of the Year

LCpl. Katelyn M. Hunter,  
3rd Marine Division

### Marine Videographer of The Year

**First:** Cpl Marcin Platek,  
Marine Forces Reserve  
**Second:** LCpl Clayton Filipowicz,  
Defense Media Activity  
**Honorable Mention:** N/A

### Combat Camera Art Award

Cpl. Robert Reeves,  
1st Marine Division

### Charles G. Grow Combat Camera Unit Award

Combined ComCam Section,  
Marine Installations, Pacific

### Combat Camera Layout & Design

LCpl. Deandre Coleman,  
MAWTS-1

## THE CY O'BRIEN NEWS PHOTO OF THE YEAR

Codey R. Underwood, enlisted in May of 2011 and attended recruit training at Marine Corps Recruit Depot San Diego, Ca., and graduated as the platoon high shooter. He then attended Marine Combat Training at Camp Pendleton, Calif. In September of 2011 Pvt. Underwood reported to Fort Meade, Md., for the Basic Public Affairs Course at the Defense Information School. Afterward, he received orders for Marine Corps Base Okinawa, Japan.

During his first few months of being with MCB, he was sent Philippine Amphibious Bilateral Exercise (PHIBLEX 2012) in April of 2012. After four months of serving with MCB, Underwood was then moved to the 31st Marine Expeditionary Unit out of Camp Hansen, Okinawa, Japan.

Between June 2012 and December 2013, Lance Cpl. Underwood deployed with the 31st MEU, on four regularly scheduled security cooperation (floats) where he participated



Cpl. Codey Underwood

**An Armed Forces of the Philippines soldier holds a child as her family waits to be airlifted from Tacloban Air Base Nov. 14 as part of Operation Damayan. The Government of the Philippines is closely coordinating with international relief efforts to help those in need.**

in numerous field training exercises throughout the Asia-Pacific Region including: Thailand, Philippines, Australia, Guam, Japan, Tinian and Okinawa.

During Underwood's last few months on the 31st MEU, he was sent to the Philippines in support of Operation Damayan, a humanitarian relief operation following Super Typhoon Haiyan/Yolanda in November and December of 2013.

Corporal Underwood then received orders to Marine Forces Reserve in New Orleans, La., in March of 2014 where he is currently serving as a Combat Correspondent.



Cpl. Codey Underwood





Cpl. Natalie Rostran

**Marines extinguish a fire on a mobile aircraft fire training device Sept. 18 at Marine Corps Air Station Futenma. During the training, a senior ARFF specialist stands near the Marines extinguishing the fire to ensure they practice the proper techniques. The Marines are ARFF specialists with Headquarters and Headquarters Squadron.**

Corporal Natalie Rostran rushed to the yellow footprints January 3rd, 2012. She persevered through two stress fractures and hip issues to graduate and continue through Marine Combat Training to the Defense Information School.

There she completed the Basic Combat Correspondent Course and the Basic Broadcast Course. Cpl. Rostran received awards for her work in the Radio and Video portions of the course, while serving as a squad leader for over 25 students.

She was then assigned to the III Marine Expeditionary Force/Marine Corps Base Camp



**Cpl. Natalie Rostran**

Smedley D. Butler Consolidated Public Affairs Office in Okinawa, Japan. From jungle warfare training to community beach clean-ups, from Osprey flights to infantry training, Cpl. Rostran's coverage of Marine Corps life on Okinawa ran the spectrum.

She served as the Marine Corps Air Station Futenma public affairs liaison as just a Lance Corporal.

In her first months as a Corporal, Cpl. Rostran served as the interim Content Production Chief of the Okinawa Marine Newspaper. Cpl. Rostran is now recuperating with Wounded Warrior West.





**Maj. Burke Eltringham talks with Afghan Uniform Police Sgt. Lala Jan, the training chief, at the AUP Headquarters March 31. Eltringham is the officer in charge of the U.S. Marine-led Kajaki Police Advisor Team, which is responsible for advising the AUP.**



**Sergeant Bobby Yarbrough**

In addition to the above award, he also won first place in Combat Documentation. These pages are an example of his work.



**Left: Lance Cpl. Stock searches an abandoned compound for any evidence of insurgency during Operation Grizzly IV July 29.**

**Left: Marines question a local Afghan boy about the movement of insurgents near Patrol Base Boldak July 31. The Marines with 1st Platoon, Fox Company, 2nd Battalion, 2nd Marine Regiment, were conducting an early morning patrol in an attempt to gain information about enemy forces within the area.**

**Right: Lance Cpl. Gavin Ellis escorts a suspected insurgent following a sweep of a compound near Patrol Base Boldak March 3. Ellis is a member of 2nd Battalion, 7th Marine Regiment.**



**Below: Lance Cpl. Kevin Romero, of Glendale, Ariz. gathers information from suspected insurgents and inputs the information into the unit's SEEK machine. The SEEK is a biometrics machine that allows units to identify known insurgents through the use of fingerprinting.**



**Above: Lance Cpl. Thomas Foster stands guard as Marines with 2nd Battalion, 7th Marine Regiment sweep a compound near Patrol Base Boldak March 3.**

**Left: Lance Cpl. Nathan Bush, Lenox, MA and Sarasota, FL native, launches the Puma during an operation at Patrol Base Boldak March 4. To operate, the Puma must be launched by hand. Bush is a member of Weapons Company with 2nd Battalion, 7th Marine Regiment.**



Congratulations to  
 Sgt. Chelsea Flowers Anderson  
 for earning the  
 The Don and Ann Coleman  
 Best News Article Award

Sponsors of this award since 1984  
 Sadly, Ann passed away May 10, 2013.  
 Don dedicates this contribution to her memory

# Semper Fi

TO THE  
 COMBAT  
 PHOTOGRAPHERS  
 AND ALL CCs

"Red" Carpenter

## WE PUBLISH BOOKS YOU LIKE TO READ

Captain Dale Dye, USMC (Ret.) and the President of Warriors Publishing Group says, war stories need to be published, distributed and consumed if we are to understand the mentality and the motivation of military people. And we must appreciate their service and sacrifice on behalf of this nation and our people. That's what our band of authors and editors is dedicated to at Warriors Publishing Group.

[www.warriorspublishing.com](http://www.warriorspublishing.com)

# WARRIORS PUBLISHING GROUP



# USMCCCA recognizes talent

## Jennifer Brofer has earned DPA awards, scholarships

Jennifer Brofer, a native of Arlington, Texas, entered the Marine Corps' Delayed Entry Program Sept. 15, 2001. Upon graduation from Marine Corps Recruit Depot, Parris Island, S.C., she attended journalism school at the Defense Information School (DINFOS) at Fort Meade, Md. Upon graduation from DINFOS, Brofer was assigned as a reporter and editor for *The Boot*, the base newspaper for MCRD Parris Island.

Brofer's second assignment was to MarinesTV in Washington, D.C., where she produced news packages and served as on-air talent for *Marines Headlines*, a weekly television news show that aired internationally on the Pentagon Channel. During her first year as a broadcaster, she was named the Marine Corps' Outstanding New Broadcaster.

In 2009, she graduated from Syracuse University's year-long Military Motion Media Program and received orders to 1st Marine Logistics Group, Camp Pendleton, Calif. In March 2010, she deployed for a year to Afghanistan's Helmand Province as the 1st MLG (Forward) Public Affairs Chief, coordinating news coverage of the unit's forward deployed Marines and sailors.

In January 2012, Brofer was honorably discharged from the Marine Corps after 10 years of service. She went on to attend film



**Jennifer Brofer on assignment in Afghanistan.**



**Left: Brofer works on a project while attending film school at the University of Texas. To help defray costs, she earned several scholarships from the USMCCCA.**

school at The University of Texas at Austin.

In February 2013, Brofer was selected as one of six winners in the Oscar Experience College Search, a contest in which film students are given the opportunity to present Oscar statuettes at the Academy Awards. In her winning

video entry, Brofer promised to bring the core values of honor, courage and commitment to her filmmaking career.

As a college student, Brofer completed internships with the Mark Gordon Company, Bunim-Murray Productions and Vicky Boone Casting. In May 2014, Brofer graduated with her bachelor's degree in Radio-Television-Film from UT Austin, following in her father's footsteps as a Longhorn.

*Brofer currently lives in Los Angeles and is pursuing a career as a film producer.*



# USMCCCA FOUNDATION

Is proud to support the  
2014 Scholarship winners

**Sarah Pacheco and Aidan Kelly**

**Don O'Neal**  
*Foundation Treasurer*



N502 County Road T  
Birchwood, WI 54817  
715.354.3641

CC Life Members

**Joanne Schilling and Fred Peck,**

sponsors of the

2014 Distinguished Performance Award for Combat Art  
salute winner

**Cpl. Robert Reeves, 1st Marine Division**



*Remarkable Americans.  
Remarkable museum.*



**FOLLOW IN THE FOOTSTEPS  
OF MARINES AT THE NATIONAL  
MUSEUM OF THE MARINE CORPS**

The National Museum of the Marine Corps celebrates over 239 years of United States Marine Corps history. Come follow in the footsteps of Marines: from boot camp to the boot prints left in the sands of the Pacific Islands, in the snow of the Chosin Reservoir, on Vietnam's Hill 881, and the continued global fight against terror.

18900 JEFFERSON DAVIS HIGHWAY ★ QUANTICO, VA ★ FREE PARKING & ADMISSION ★ [WWW.USMCMUSEUM.COM](http://WWW.USMCMUSEUM.COM)



▪ 2014 Donald L. Dickson Memorial Award ▪  
Honoring an outstanding member of the USMCCCA



Gene Smith at the Annual Foundation (Florida Chapter) Golf Tournament at the Ridgewood Lakes Golf Club.

## Honored for helping raise funds for Foundation

Gene Smith has made possible the donation of thousands of dollars to the Foundation's Florida Chapter annual golf tournament through the contacts he has made as Tour Director of the PGA Champions tour. In addition the tournament has been enhanced several times by the appearance of Champions tour golfers.

Each year he has taken it upon himself to obtain from various golf suppliers items for player bags, door prizes and auction items that guarantee tournament success. His personal support funds the annual putting competition prior to the start of each year's tournament. His accomplishments have made a major impact on the Chapter's ability to support the Injured Marines Semper Fi Fund as well as the

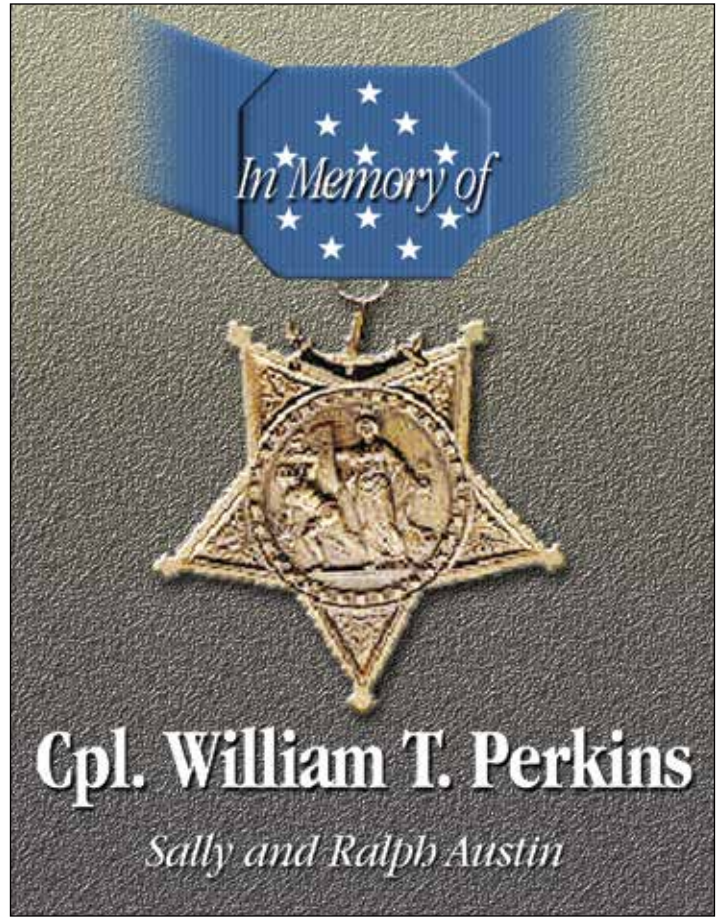
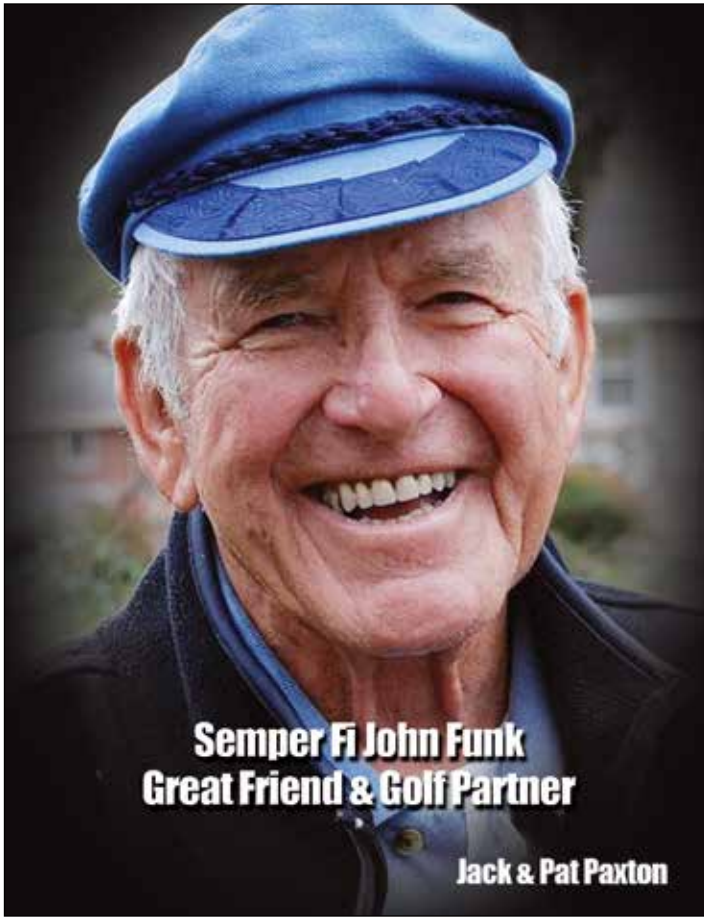
USMCCCA Foundation scholarship funds.

On a chapter level, Gene rarely misses a meeting and is a major contributor to Chapter discussions. When his schedule permits he also is in attendance at National Conferences.

He is a member who has untiringly contributed to the success of our National organization. Through his wisdom and unerring dedication to the Combat Correspondents Association he has provided an example worth emulating. His contributions and his service are in keeping with the highest traditions and requirements of this Association.

He is indeed worthy of this honor and special recognition by his peers.







# USMCCCA ROLL OF HONOR

A plaque in the Historical Museum at Quantico is inscribed:

“Dedicated to these Marine Corps Combat Correspondents whose last bylines are written on the white markers in the Pacific.”

Eight names were listed, and as a result of Korea, Vietnam, Afghanistan and Iraq, additional names were added to this listing... all of whom qualify as Marine Corps Combat Correspondents. Cpl. William T. Perkins, a photographer serving in Vietnam, earned the nation’s most coveted combat award, the Medal of Honor.

## WORLD WAR II

Sgt. Lee F. C. Baggett II (Guadalcanal, '42)  
Sgt. John Barberio (Iwo Jima, '45)  
SSgt. Solomon I. Blechman (Guam, '44)  
Cpl. Robert E. Bleier (Air Combat/Rabaul, '44)  
Cpl. Howard A. Foss (Guam, '44)  
SSgt. “Pappy” Gallagher (Guam, '44)  
Sgt. William Genaustn (Iwo Jima, '45)  
Sgt. Joseph D. Kashuba (Guadalcanal, '42)  
Capt. Eugene M. Key (Tulagi, '42)  
SSgt. Wesley L. Kroenuna, Jr. (Tarawa, '43)  
2nd:Lt. Ernest A. Matthews (Tarawa, '42)  
Cpl. Howard McCue (Saipan, '43)  
Sgt. James J. McElroy (Iwo Jima, '45)  
Cpl. William J. Middlebrooks (Iwo Jima, '45)  
TSgt. Richard J. Murphy, Jr. (Saipan, '44)  
SSgt. Robert L. Puster (Okinawa, '45)  
SSgt. Donovan R. Raddatz (Iwo Jima, '45)  
SSgt. Robert W. S. Stinson (Bougainville, '45)  
SSgt. William T. Vedssey (Iwo Jima, '45)  
Cpl. Claude C. Winkler, Jr. (Guam, '44)

## KOREA

Sgt. William B. Lourom (Yaggu, '51)  
TSgt. Shannon L. Meany (Koto-ri 50)  
Capt. Ralph Walz

## VIETNAM

Pfc. Joe Arrequin, ('67)  
Cpl. John E. Bannister ('69)  
Sgt. William L. Brown ('68)  
Pfc. Phillip F. DeFazio ('68)  
Pvt. Larry A. Garrison ('68)  
Sgt. Allen S. Gelb ('68)  
GySgt. Byron G. Highland ('67)  
Sgt. Richard A. Lilly ('71)  
Cpl. Victor L. Paine ('66)  
Pfc. Clark C. Pennington ('68)  
Cpl. William T. Perkins (10/12/67)  
Medal of Honor  
Sgt. Gregory A. Sloat ('71)  
Sgt. Richard J. Stewart ('68)  
Pfc. Edward M. Sullivan ('68)  
Cpl. Charles P. Tuthill ('63)  
SSgt. George E. Walbridge ('68)  
Cpl. Lester A. Weisgham (Chu Lai, '66)  
Sgt. Theodore G. White, Jr. ('66)

Sgt. Douglas A. Young ('68)  
Sgt. Thomas F. Young ('68)  
IRAQ  
Cpl. William I. Salazar ('04)  
Maj. Megan McClung ('06)



AFGHANISTAN  
LCpl. Ralph Fabbri ('11)

---


Anyone who can furnish additional information on any of the CCs listed here is requested to forward same to  
USMCCCA National Headquarters  
110 Fox Court  
Wildwood, Florida 34785-9081  
EMail: [usmccca@cfl.rr.com](mailto:usmccca@cfl.rr.com)



**JOE ROSENTHAL  
CHAPTER  
SAN FRANCISCO**





*In memory of George Martin and Henry Zuniga*




In Memory of  
**Bob Tallent**  
for his devotion to the USMCR  
Toys for Tots Program

*Pauline Tallent*  
Broker's License: 00476854

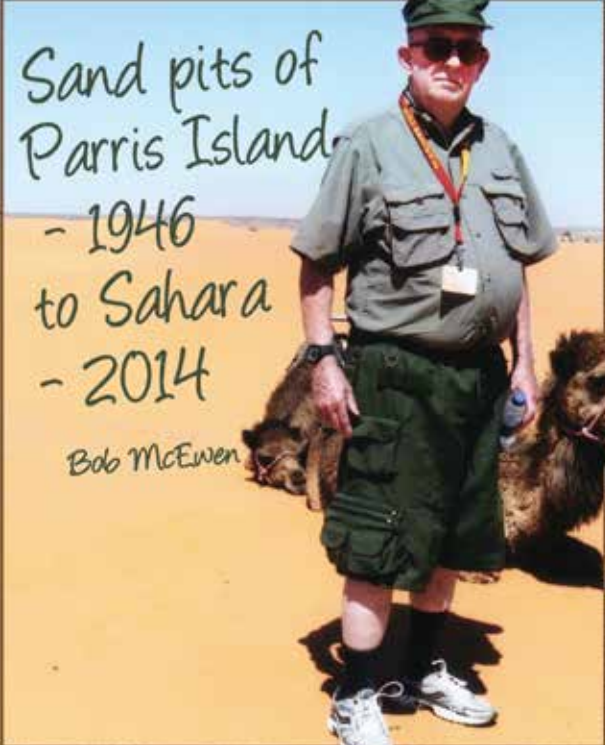


**TALLEN & ASSOCIATES**  
**REALTORS®** Est. 1979

Residential, Commercial and Land  
T: 818.998.3838  
www.tallentrealstate.com



Sand pits of  
Parris Island  
- 1946  
to Sahara  
- 2014  
Bob McEwen





## ▪ Criteria ▪

### Brigadier General Robert L. Denig Sr. Memorial Distinguished Service Award



**Criteria** — The overall impact of the nominee’s contributions shall be the prime consideration in determining a recipient of the DMDSA.

**Nominations** — Nominations for the DMDSA can be made by any member at any time after the annual business meeting, but no later than April 30 each year.

**Please send your nomination letter to:**

Jack Paxton  
Executive Director, USMCCCA  
110 Fox Court,  
Wildwood, FL 34785  
+1 352-748-4698

**EMAIL:** usmccca@cfl.rr.com

**SKYPE:** USMCCCA

**Selection** — Selection of nominees for the DMDSA shall be made by at least two-thirds or six members of the USMCCCA Board of Directors in a confidential vote.

**Notification** — The President of the USMCCCA Board of Directors shall inform the selectee of the Board’s vote.

**General** — The award is presented only to civilian practitioners of mass communications and is presented annually, by Board of Director vote, to a person or persons who has or have made significant contribution to the perpetuation of the ideals, traditions, stature and achievements of the United States Marine Corps.

## Past Award Winners

2014 No Award Given	2003 No award given	1991 W. E. Butterworth III	1978 J. Robert Moskin
2013 Francis “Bing” West	2002 Sam Stavisky	1990 No Award Given	1977 NO AWARD GIVEN
2012 Dr. Linda Canup Keaton-Lima	2001 Joseph L. Galloway	1989 Garry M. Cameron	1976 Mel Jones
2011 Charles “Chip” Jones	2000 James Bradley	1988 Tom Bartlett	1975 Charles Waterhouse
2010 Tom Hanks	1999 J. Robert Moskin/ Edwin H. Simmons	1987 Glen Hargett	1974 Richard S. Stark
2009 Col. John Grider Miller (USMC Ret.)	1998 Zell Miller	1986 David D. Duncan	1973 Joe Rosenthal
2008 James “Jim” Brady	1997 Dale Dye	1985 Bill D. Ross	1972 William L. Hendricks
2007 James “Jim” Lehrer	1996 Bruce H. Norton	1984 Robert Conrad	1971 Donald L. Dickson
2006 Walter Ford	1995 Johnnie M. Clark	1983 Louis R. Lowery	1970 Jack Lewis
2005 No award given	1994 Clayton R. Barrow	1982 Marvin Wolf	1969 Jim G. Lucas
2004 Norman T. Hatch	1993 James H. Webb Jr.	1981 Keyes Beech	1968 Robert C. Miller
	1992 NO AWARD GIVEN	1980 No Award Given	
		1979 William Manchester	

# Semper Fi!

## Here's to you and our Corps...

In decades past,  
the photographers  
listed here  
dedicated themselves  
to ensuring that Marine  
photographers' sacrifice and  
valor did not  
go unnoticed.

Today we honor those  
who fell from our ranks  
in this worthy cause,  
documenting our glorious  
Corps in war and peace.

We congratulate our  
Distinguished Performance  
Award winners  
past and present.

Sponsored by

**Ralph Austin** ('43-'69) Photo/PA Chief

**Rodney "Rod" Ayers** ('48-'72) Still/PO

**W. F. Bill Beasley** ('48-'69) Still/MoPic

**Bob Brown** ('68-'95) Still

**James E. "Red" Carpenter** ('47-'67) MoPic/Editor/PO

**Margarette "Maggie" Chavez** ('69-'99) PAO/AVO

**Bill Dickman** ('56-'98) Still

**Henry "Hank" Ehlbeck** ('50-'51) Still

**William "Bill" Goodman** ('49-'56) Still

**Norman T. "Norm" Hatch** ('39-'80) Still/MoPic/PO

**W. C. "Bill" Hauptfleisch** ('78-'01) MoPic/Still/ComCam

**J. M. "Joe" Heard** ('48-'78) Still/MoPic/Sound/Repair/PO

**Chas Henry** ('76-'96) PAO/AVO

**John J. Kloczkowski** ('49-'71) Repair/Still/MoPic/Photo Chief

**John E. "Jake" McKay** ('47-'70) Still/MoPic/PO

**Anthony J. "Tony" Parzanese** ('56-'77) Still/Photo Chief

**Donald D. "Don" Parzanese** ('63-'85) Still/Photo Chief

**Russell W. "Russ" Savatt Jr.** ('46-'79) Still/Photo Chief

**Joseph "Joe" Skymba** ('46-'68) Still/MoPic

**Charles B. "Chuck" Tyler** ('48-'69) Still/PA/PO/PAO

**F. G. "Dick" Williamson** ('40-'63) MoPic/Photo Chief



**WORLD WAR II**

**KOREA**

**VIETNAM**



These Combat Photographers are honored and remembered  
as those who guard the streets of heaven's scenes.

Morris Abrahms	Louis C. Della Puca	Hank Head	Wallace M. Nelson	Carlos P. Steele
Jon Abel	James M. Drier	Joseph F. Heilberger	Ben Nerrick Sr.	Ed Stodell
Joe Abrau	Ernest J. Diet	William Hendrix	Ben Nerrick Jr.	Charlie Strathman
Edward "Eddie" Adams	Chris Demo	Harley Herman	Chris Newman	Lou Szarka
Franklin "Pete" Adreon	Earl Dodd	Byron Highland	Harold "Red" Norrup	Hezi Tate
Bill Armour	Charles "Sam" Durie	Calvin Hoar	Roy Olund	Elmer Thompson
Roland "Butch" Armstrong	George Edwards	Wesley B. Howland	Bobby Owens	Robert "Tom" Thompson
Charlie Ayers	Jack Ely	Dan Hurley	George Paulette	Charles P. Tuttle
Marty Balhower	Burton A. Emerson	Cromer "Sam" Jenkins	William T. Perkins (MOH)	Ed Uminowitz
Herb Ball	John F. Ercole	Paul Johnson	Carl E. Peterson	Paul Vandergriff
John Bannister	Charles D. Evans	Charles Jones	Lester Pope	Hal Watkins
Duward Beebe	Ralph J. Fabri	Eugene Jones	Donovan R. Raddatz	Robert L. Watson
Robert "Yogi" Belcher	James Fraley	Andrew Keller	Thomas W. Reynolds	Hal Weinberger
Tom Bland	Daniel Francis	Arthur "Art" Kiely	J.W. "Red" Richardson	H. B. Wells
Soloman I. Blechman	W.W. "Jack" Frank	Andrew B. Knight	Anthony V. Rinaldo	Bob Westmoreland
Jimmie L. Blick	Joseph P. Franklin	Wesley Kroenung Jr.	John Rogers	Bob Wheeler
Herbert L. Blue	Jack B. Fellows	John F. Leopold	Al Rohde	Douglas Q. White
John Brown	Byrd F. Ferneyhough	Julian "Bud" Lesser	Leon Rosch	Paul White
Warren Brown	Henry Freulich	Rick Lillie	Charles "Charlie" Ross	Robert White
R.E. "Wimpy" Burcham	Martin Friedman	John F. Link	Carlos Rubalcava	William Whitney
C. J. Bucurel	"Pappy" Gallagher	Louis Louft	James Sage	Walter Willey
Louis R. Burmeister	Robert Gamble	Louis Lowery	William Salazar	Kendrick W. Williams
Robert R. Campbell	George Gauthier	William P. Lundigan	Nick Scales	Doug Wilson
Raymond Chapel	Allen Gelb	Henry "Hank" Mahon	Herb Schlosberg	Greg Wilson
Frederico Claveria	William F. Genaust	Bill Manning	Irving Schlossenberg	Robert Wilson
Francis M. Cockrell	Burnie Glenn	Rudy Marth	Howard Schwartz	Zane Wilson
Martin Cohn III	Jim Godbold	Raymond A. Matjasic	John Scoblic	Robert Young
Fred Collum	Uel O. Graham	H. Douglas Maxwell	Ed Scullin	Jerry Zorno
John W. Combs Sr.	Richard K. Hance	Henry M. McMahon	Charlie Seijo	
John Connely	Erik Hansen	Jesse P. Miller	Albert Sharp	
Meyers A. Cornelius	Jack Harlan	Dick Moore	Harold L. "Hal" Shipp	
Gregg Coronet	William A. Harper	Bob Mosier	Gregg Sloat	
Tom Cowan	William "Pappy" Harris	Vlado "Mert" Mrdutt	Jack Stockbower	
John Dancy	Louis Hayward	Joe Mulvahill	Milton Sperling	

This list is as complete  
as we know it.



# You Will Find Them Where the Action Is...

Marines and the Combat Correspondents Who Tell Their Story  
**ALWAYS!**

The Professional Association for All Marines Salutes the  
Finest Combat Correspondents in the World!

**CHOOSE YOUR MCA&F MEMBERSHIP TERM:**

	<i>Print Edition Both Magazines</i>	<i>Print Edition One Magazine</i>	<i>Digital Editions Only Both Magazines</i>
<b>1 Year</b>	<input type="checkbox"/> \$70.00	<input type="checkbox"/> \$35.00	<input type="checkbox"/> \$35.00
<b>2 Years - Save 9%</b>	<input type="checkbox"/> \$128.00	<input type="checkbox"/> \$64.00	<input type="checkbox"/> \$64.00
<b>3 Years - Save 15%</b>	<input type="checkbox"/> \$178.00	<input type="checkbox"/> \$89.00	<input type="checkbox"/> \$89.00

**MARINE CORPS GAZETTE**    **LEATHERNECK MAGAZINE** (Each option Includes access to Online Editions of Both Magazines)

**ONLINE EDITIONS ONLY** – (Both *Marine Corps Gazette* and *Leatherneck*)

• Online Accessible, Environmentally Friendly, and More Convenient than Mail Delivery

NAML

Rank/Full Name: \_\_\_\_\_ Branch of Service: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Status:    Active    Retired    Reserve    Civilian    Veteran    Dependent

Last 4 numbers of SSN: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Method of payment:    Check or Money Order enclosed    VISA    Discover    MasterCard    AmEx

Credit Card Number \_\_\_\_\_ Verification # \_\_\_\_\_

Signature \_\_\_\_\_ Expiration Date \_\_\_\_\_  
(Payment cannot be processed without signature.)   **Thank You For Joining MCA&F!**

P.O. Box 1775, 715 Broadway • Quantico, VA 22134-0775 • Toll-Free: 866-622-1775

Offer expires 31 Dec 2013

## We Also Invite you to Join Us

Keep your Focus On  
Target with **Leatherneck**  
— Magazine of the  
Marines and  
**Marine Corps Gazette**  
— Professional Journal  
of U.S. Marines!

Every Subscription  
Option Includes  
ONLINE Access to **Both**  
Magazines!

**Read BOTH to keep  
up with the Action**



**JOIN TODAY!**  
www.mca-marines.org • 866-622-1775







# Leatherneck

## 2014 Award Winners

Each year the Marine Corps Association & Foundation promotes excellence among active-duty Marines through activities including an extensive awards program. The vast majority of the more than 10,000 MCA&F-sponsored annual awards go to enlisted Marines.

Among the many awards are those presented to Marine combat correspondents and combat cameramen for content published in Leatherneck magazine. The Marine Corps Association & Foundation, in conjunction with the United States Marine Corps Combat Correspondents Association, sponsors a monetary award and a plaque for excellence in three areas: best Leatherneck cover artwork, best photograph used inside the magazine and best story.

Master Sergeant Tom Bartlett Award: **Cpl. Donald T. Peterson**. The award is named after the late managing editor of Leatherneck and is awarded to any active-duty Marine whose artwork or photograph was used as a magazine cover and judged as the best cover during a

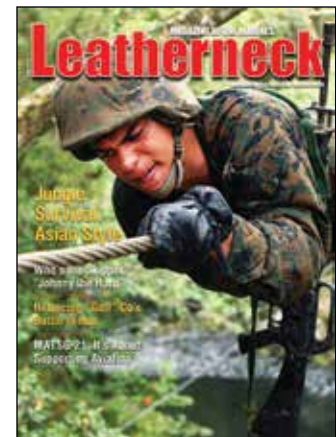
twelve-month period. The honor includes a plaque and a check for \$1,000. Cpl. Peterson's photo was used as the June 2013 magazine cover.

Lou Lowery Award: **Sgt. Kevin Maynard**. The award is named for legendary Marine photographer, Lou Lowery. Active-duty sergeants or below are eligible, and the award is for the best photograph used within the magazine. Maynard's photo of "Frozen Guard," earned him a plaque and a check for \$500.

Ronald D. Lyons Award: **Cpl. Daniel Wulz**. The award is named for Marine veteran and long-serving editor of Leatherneck, Ronald D. Lyons. Active-duty sergeants or below are eligible for this writing award for the best news story or feature article used in Leatherneck. Wulz's "I Wasn't Going to Let the Bad Guys Win," earned a plaque and a check for \$500.



Sgt. Kevin Maynard



Winning June 2013 cover by Cpl Donald T. Peterson.

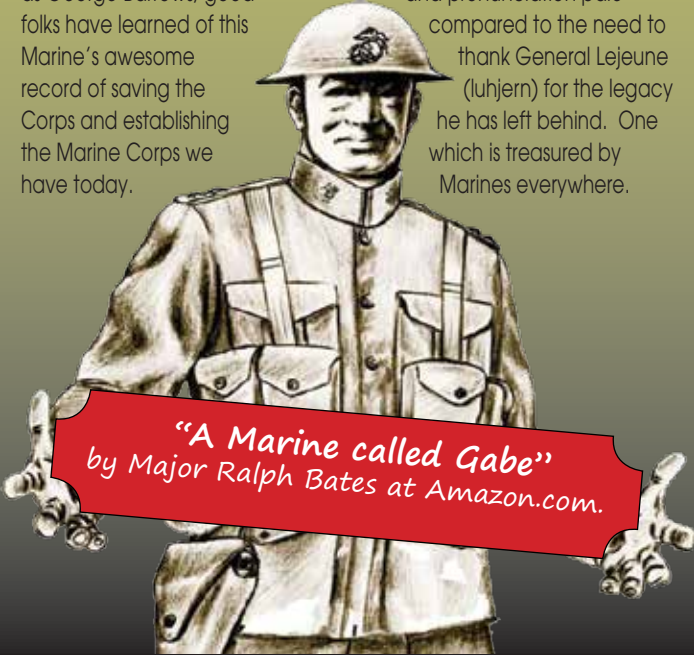
Left: Marines from Recruiting Station Lansing, Recruiting Sub-Stations Grand Rapids North and South, Mich., participate in the opening ceremony for the Grand Rapids Pond Hockey Classic, Jan. 25.



## Lejeune mis-pronounced for years, it's Luhjern

The long, long misuse of a great Leatherneck's name is over. Public discourse was hijacked by ignorance. Thanks to the Marine Corps League and others such as George Barrows, good folks have learned of this Marine's awesome record of saving the Corps and establishing the Marine Corps we have today.

Media, both print and television, have exercised their journalistic integrity at a time when love of country and our Corps is sorely needed. Civil discourse and pronunciation pale compared to the need to thank General Lejeune (luhjern) for the legacy he has left behind. One which is treasured by Marines everywhere.



# DINFOS Marines



*Training our nation's few and proud for 50 of our 238 years!*



**Semper Fidelis from Fort Meade**



# Defense Information School Celebrating 50 years of education

By John Raughter  
American Legion Magazine.

Objective truth, just the facts, spin or propaganda – the diversity of viewpoints about military public affairs is as wide as the spectrum of opinions about the armed forces. But for the past half century, the common training ground for those entrusted to shape opinions about the U.S.



John Raughter

military has been the Defense Information School (DINFOS).

— ■ —

In 1964, then-Defense Secretary Robert McNamara issued a charter to establish the joint school, where the military branches study the principles of mass communication.

In 2013, 2,227 U.S. military servicemembers, international troops and federal employees graduated from one of the school's 30 courses, which range from basic print journalism to broadcast management and just about every related activity in the field of mass communications.

Now located at Fort Meade, Md., the school has an impressive list of alumni, including former Vice President Walter Mondale, late NBC News anchor John Chancellor, Hollywood movie adviser Dale Dye and movie critic Gene Siskel.

— ■ —

“The value of DINFOS as a



Sgt. Phillip A. Elgie

**There were laughs at DINFOS' 50th Anniversary Dining Out. School Commandant Army Col. Jeremy Martin, (left) one of our Association's most loyal and prolific friends, is shown sharing in the hijinks with Guest of Honor Joe Galloway.**

school that's multimedia cannot be overemphasized,” said Clarence Page upon his induction to the DINFOS Hall of Fame in 2013. A Pulitzer Prize-winning columnist for the Chicago Tribune, Page attended DINFOS before serving with the Army's 212th

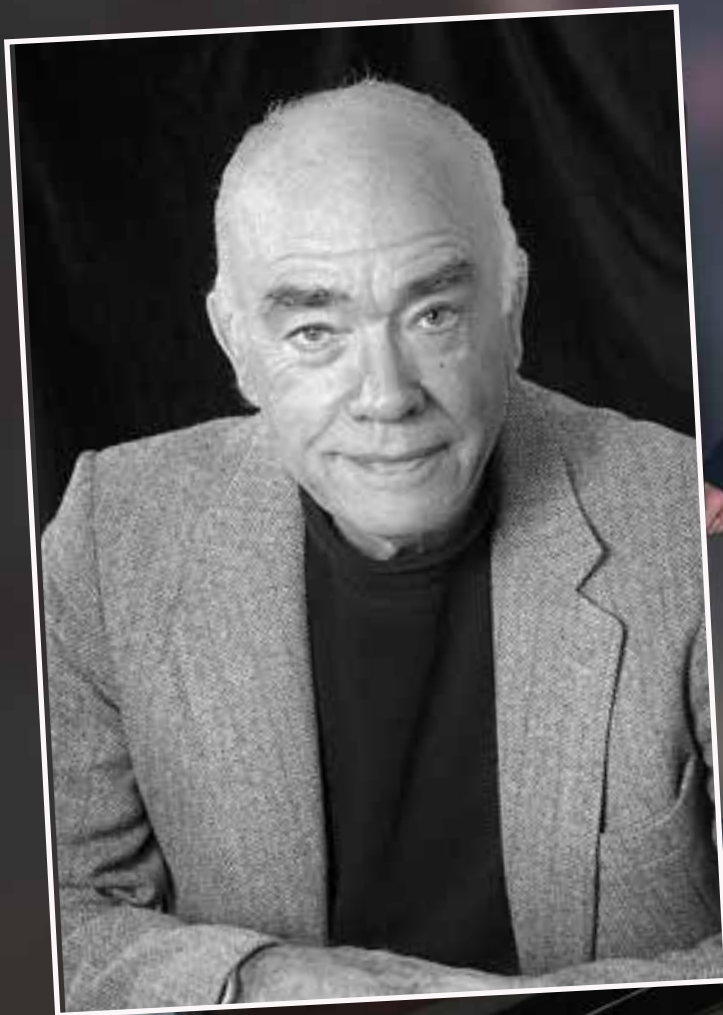
Artillery Group at Fort Lewis, Wash. “Though I have a journalism degree, there was so much I learned at DINFOS that I did not learn in journalism school.”

— ■ —

Assisting journalists covering

**DINFOS** continued on page 41

*Saluting Jon Abel and Jim Kyser  
They are greatly missed.*



*Semper Fi, friends. — Sally Pritchett, Walt Ford, Fred "Flash" Lash*



**DINFOS** continued from page 39 the military is also important, says retired Marine Col. Keith Oliver, who chairs DINFOS' Public Affairs Leadership Department. "In the military, especially, trust and integrity demand public accountability. 'Maximum disclosure-minimum delay' is the mantra taught at DINFOS and, except where legitimate security concerns dictate otherwise, the public affairs officer's job is to 'get it out there' – fast."



Prior to the school's founding in 1964, each military branch relied on a variety of schools and individual training to communicate with the public and its internal audiences. Originally located at Fort Benjamin Harrison, Ind., the school relocated to Fort Meade in 1995 and later consolidated the Defense Photography School at Naval Air Station Pensacola, Fla., and the Defense Visual

Information School at Lowry Air Force Base, Colo., under its umbrella. DINFOS itself is a component of the Defense Media Activity (DMA).



While it will never be confused with SEAL training, students are aware of the power of the press and affectionately refer to those who graduate from the intensive courses as "DINFOS-trained killers." In addition to meeting the school's academic challenges, they're expected to meet the military standards set forth by their respective service branches.



"What we do here is important," says Army Col. Jeremy Martin, DINFOS' commandant. "The public affairs and visual information practitioners who study at Defense Information School go all over the world, in war and peace, to bring no little measure of accountability

**DINFOS** continued on page 43



## Symbols and Heritage:

The story behind our 50th Anniversary logo

**Chain** - Representing the continuous flow of students attending school at DINFOS from all five branches of service, plus our Civil Service and International alumni.

**World Map** - Saluting the worldwide service, in war and in peace, of our uniformed warriors and Civil Service personnel deployed or assigned worldwide.

**Stars** - A traditional symbol of military leadership.

**Icons** - Gratefully acknowledging the faculty, students and content of the creative and challenging courses taught at DINFOS.

**Colors** - A tribute to the classic printer's four-color process, "CMYK," historically linked to the reproduction and graphics skills learned at DINFOS.

**Words** - Recognizing the journalistic primacy of the written word, especially the DINFOS motto: "Strength through Truth."



*Conceptualized and produced by Mass Communications Specialist First Class Melvin Nobeza, United States Navy*



Senior Chief Petty Officer Kathryn Whittenberger Marine Corps Capt. Greg Wolf and Gunnery Sgt. Scott Dunn (5th and 6th from the right) pose with the Defense Information School's Army Ten Mile Team Oct. 9, 2014. They competed in the 30th annual race Oct. 12, 2014.



A note from Sarah Pacheco

### A special thanks to the USMCCCA



I would like to express my thanks and gratitude to the Combat Correspondents Association for the scholarships I have received these past four years. Your support and generosity has made it possible for me to achieve my dream of attaining my college degree.

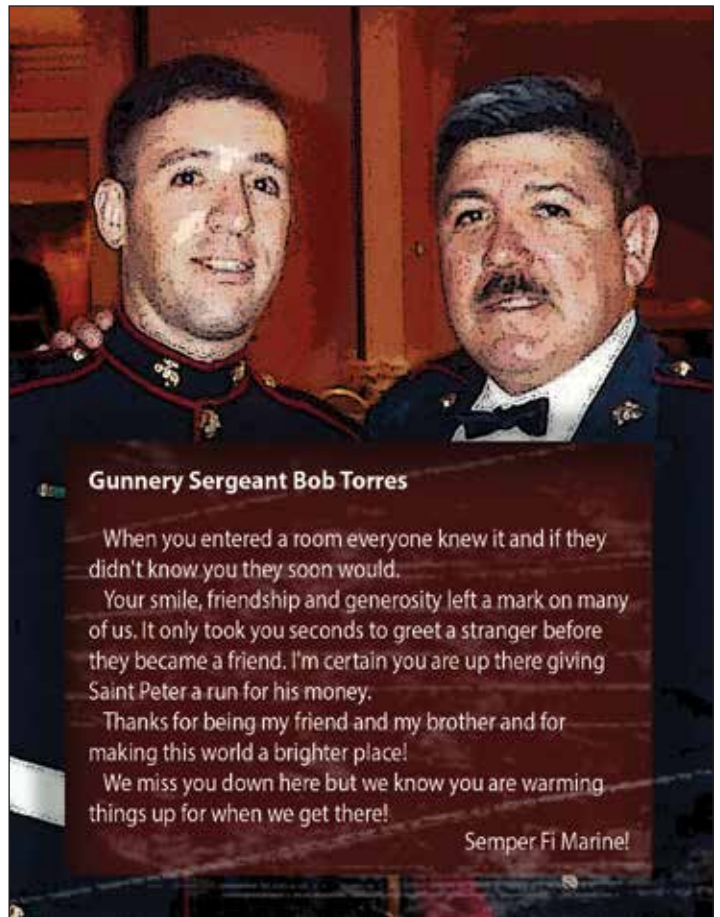
This spring, I will be graduating with a Bachelors degree in Environmental Science from Virginia Tech. For the past four years, I have been working hard to reach my goals. I spent two years at Germanna Community College near my home, then transferred to Virginia Tech in the fall of 2013 to complete my degree.

Without the generosity of the Combat Correspondents Association, I would be graduating with potentially thousands of dollars in student loans. Every year of college, I have received a scholarship based on my accomplishments and future goals. I just wanted to thank you all for your generosity. College can be stressful

enough, but knowing I will graduate and not have loans to pay off relieves a large amount of stress. I can now dedicate my time to finding a career I can excel in and leave my mark on the world.

I also want to thank all Marines for their service to our Country. In particular I want to thank all of the CC's whose hard work and dedication ensures that the stories of our "warriors" past and present are not forgotten. Thank you for putting your lives at risk for our country. I have grown up the daughter of a Marine and I couldn't be prouder. I have several family members who have served this country, including my grandfather who fought in World War II. It is such an honor to be part of a family that has risked their lives for our nation's freedom.

Thank you,  
Sarah Pacheco



### Gunnery Sergeant Bob Torres

When you entered a room everyone knew it and if they didn't know you they soon would.

Your smile, friendship and generosity left a mark on many of us. It only took you seconds to greet a stranger before they became a friend. I'm certain you are up there giving Saint Peter a run for his money.

Thanks for being my friend and my brother and for making this world a brighter place!

We miss you down here but we know you are warming things up for when we get there!

Semper Fi Marine!

# USMCCCA ONCE AGAIN

# THANKS HEINEKEN

for its great  
**SUPPORT**





**DINFOS** continued from page 41

and transparency to the American people. They expect no less, nor should they. Our motto, 'Strength through Truth,' says it all. If our nation is to send America's sons and daughters into harm's way, the very least we can do is provide an accurate accounting of their extremely serious and dangerous work, whether those missions are reported by the civilian news media we assist, or with our own cameras, laptops, pens and radio equipment."

DINFOS' instruction covers far more than how to publish a compelling article or produce a segment for the Pentagon Channel.

"Classroom teaching is our forte, and we have great success in the online world too, but we also teach by demonstration," Martin says. "When one of our departments, for example, conducts a graduation ceremony, we are still teaching. We show students how to stage a proper ceremony – to include details like proper lighting, an attractive and accurate printed program, water for the guest speaker."

While an accredited journalism school usually requires four years of college instruction, DINFOS trains combat correspondents in just 12 weeks. That includes basic writing or broadcast training, with supplementary photography, editing and electronic-journalism coursework.

The American Legion National Headquarters currently employs at least six DINFOS graduates, including Peter Gaytan, executive director of its Washington office. "My DINFOS training has proven



Rick Corral

**CC PAT GIBBONS was one of several distinguished alumni to share experiences with current DINFOS students. The former PAO to the Commandant of the Marine Corps, Pat is a former DINFOS Detachment Commander and currently directs communication for the Applied Physics lab at Johns Hopkins University.**

invaluable to my work in D.C.," Gaytan says. "The education I received in media and public relations helps me better serve The American Legion when delivering our message to Congress, the administration and national news outlets."

Lee Harris, who served as the Legion's national deputy director of public relations, spent eight years as a DINFOS instructor during his Air Force career.

"Time was tight," he says. "Three weeks is not a long time to teach radio or television skills. The vast majority of (my) students more than 40 years ago headed overseas to providenews and entertainment to those who

needed to hear a bit of home."

From training personnel to act as media representatives to molding journalists, photographers, broadcasters and radio announcers to publicize military news, the mission of DINFOS is much the same as it was 50 years ago: fulfilling the communication needs of the U.S. Armed Forces.

Oliver, who examines the DINFOS model in his book "Command Attention: Promoting Your Organization the Marine Corps Way," credits the school with refining servicemembers' professionalism and communication skills. "DINFOS equips the young specialists well to be able to work alongside and assist their civilian counterparts. Initial training – followed by assignments aboard our ships, posts and stations – renders hands-on appreciation for deadlines, photo angles and other aspects of print and broadcast journalism," he says. "Such value to civilian journalists who find themselves covering American forces is really a byproduct, since military men and women assigned to what academia calls the 'communication arts' are storytellers in their own right."

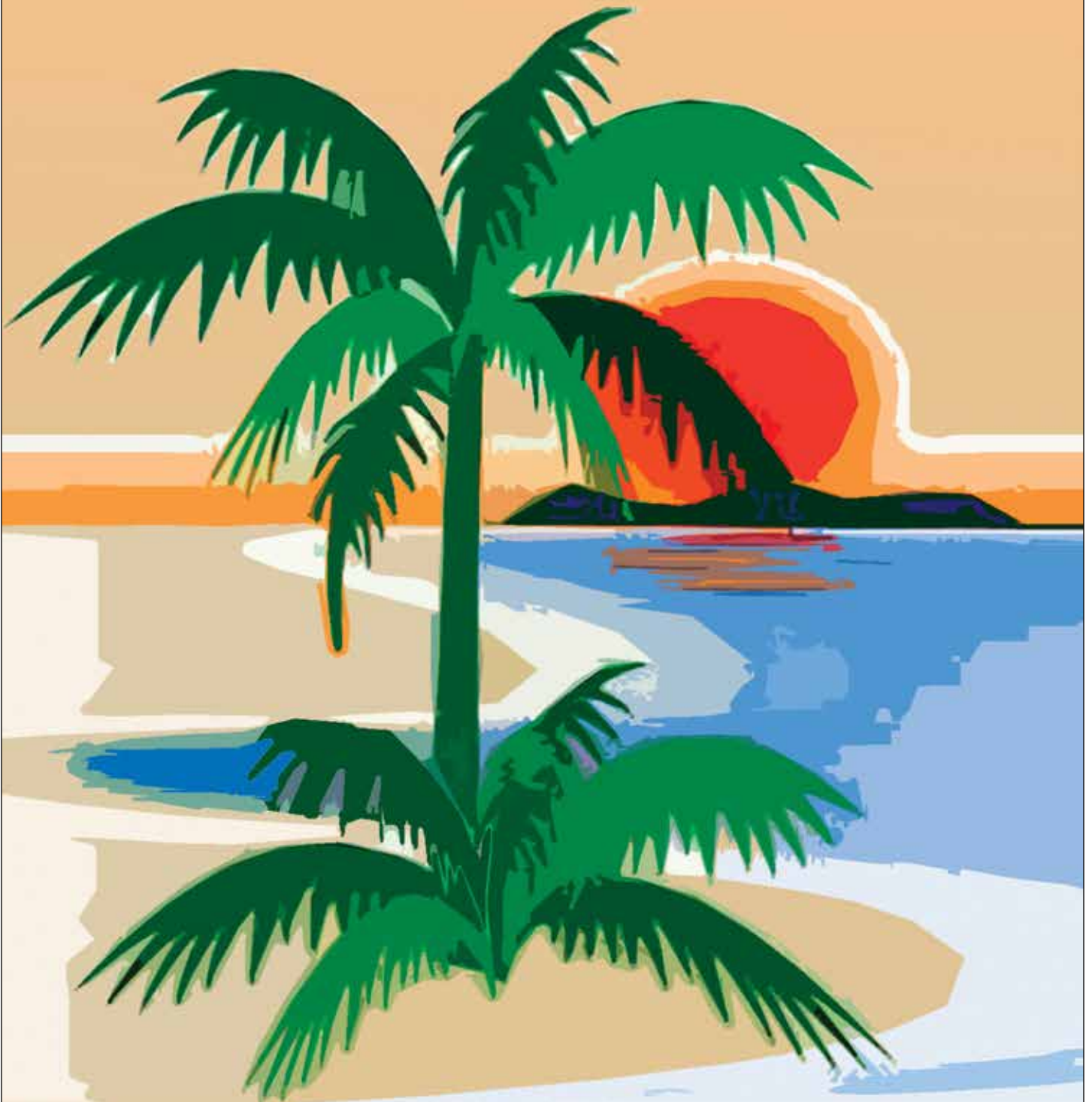
Though it's been said that the pen is mightier than the sword, DINFOS ensures that the U.S. military has people equipped to handle both.

*John Raughter, media manager for the national commander of The American Legion, is a 1984 DINFOS graduate.*

United States Marine Corps Combat Correspondents Association

# THE FLORIDA CHAPTER

Sun. Sand. Swamp... A Marine's playground.





# "Phoney" Dog Tag

Nets thanks  
years later ...

Photos and story  
by Marc Yablonca

While the following story speaks for itself, I must provide an update: The story speaks of two dog tags I brought back from a trip to the old battlefield at Khe Sanh. The U.S. Navy declared one of those dog tags as “unsubstantiated.” I kept the “unsubstantiated” dog tag (translation: phony) anyway, hoping against hope that one day its rightful owner, or his family, would come forth, and that the Navy would be proven wrong. Then, in the August 2005 issue of Vietnam magazine, I read an article about the work that JPAC, the Joint POW/MIA Accounting Command, was doing to, in part, reunite real dog tags with their owners or next of kin. Encouraged by the article, I submitted the information on the “unsubstantiated” dog tag to JPAC. As it turned out, the Navy was wrong.

“Charles White, Catholic,” had actually been a real Marine. JPAC then informed me that they would contact the family, which they did. More time passed. A year, maybe two, went by. It was clear to me that, for whatever reason, Charles White, or his kin, had no interest in receiving the dog tag I had brought back from Khe Sanh.

In March 2008, I found out why. On a trip to the Vietnam Memorial in Washington, DC, in the book that holds the names of the over 58,000 servicemen and women killed in action in Vietnam, was the name Charles White. And I also found the name at the top of a panel on The Wall.

I placed the dog tag directly below the panel, said a prayer, and walked away fighting back the tears:

It was near midnight one night in the fall of 2000,



Remnants of battles past lie on the former battlefield at Khe Sanh where Marines withstood a two-and-one-half month siege in 1968.

when the ringing of the phone jarred me awake.

The voice on the other end was hesitant, and seemed a thousand miles away. A family member was not in trouble or gravely ill, but someone had indeed died – 34 years ago. “You don’t know how tough it’s been to get up the nerve to call you tonight, but I just wanted to thank you for what you did.”

In 1995, the red clay dirt of Khe Sanh, 20 years after the fall of Saigon and the end of the Vietnam War, held eerie reminders of the 77-day siege that took the lives of 300 U.S. Marines and about 10,000 North Vietnamese Army regulars, in 1968.

All these years later, discharged artillery shells were everywhere. Unspent ammo had taken the lives and limbs of almost 50 locals in search of scrap metal just this year on the now-peaceful battlefield. No limbs were laid about the battlefield, however. No blood staining the earth either. Just the sprouting of a fledgling coffee crop, Vietnam’s latest export.

Then he appeared out of nowhere, walking down a path right toward me. A Vietnamese man holding out a very bent U.S. Marine Corps tin mess plate.

“Thirty dollar. You give me 30 dollar,” he said, in broken English, holding it up so I couldn’t help noticing a U.S. Department of Defense ID card that (had I been fool enough to spring for) would have meant a year’s salary for him. My eyes then strayed to the plate’s other contents: Dog tags – perhaps 20 of them. Many looking like they themselves had seen the strain of a battle – won – yet at such a high cost. They were tarnished with the memory of a Vietnam

TAG continued on page 46

America had left behind 20 years before.

My fingers began sifting through the tags. I felt as if they were moving through lost time.

“You ought to give me these to take back and turn over to my government,” I told the man, who was trying to eke out a semblance of a living at the expense of a war then 20 years finished.

“You give me 30 dollar,” came his reply.

I settled on two of what seemed, with apologies for writing these next words, the most war-torn. I paid the beggar two U.S. dollars for the dog tags, and he was gone, but not before I lifted my Nikon, and fired off two frames of him.

The dog tags

One of the tags had belonged to Marine Private First Class David B. Arnold.

“I’m calling from Palatine, Illinois. My name’s Kurt Arnold,” the voice on the other end of the line said. “You were in Vietnam?”

“After the war, yes, three times, as a journalist,” I heard myself say. “Have we met?”

“No, but you brought back my brother David’s dog tag. And I just wanted to thank you for what you did,” he repeated.

My spine froze. “But I thought it was a phony. I thought the Navy wrote that...”

In the five years since my return from Vietnam I had completely forgotten that the letter from the Department of the Navy had declared only one of the tags unable to be substantiated. An example of the cruel hoax of a cottage industry in Vietnam that includes not only fake dog tags, but fake Zippo lighters etched with



**Children play soldier under the watchful eye of a former North Vietnamese Army veteran. The tank, in the town of Dong Ha was abandoned during the 1968 TET offensive and remains today a reminder of an era of American history that never seems to disappear in our collective memory.**

AO’s (areas of operation), sold in stalls all over Saigon today.

In the mental fog of that night, I could only recall, “It is also a possibility that the tag was made in Vietnam. It is not uncommon for the local inhabitants to do this for financial gain.”

After talking with Kurt for nearly an hour, I dug up the letter.

“We have forwarded a letter to the last known address of the Arnold family and have asked if they desire to receive the tag,” it read.

It had taken the Arnold family five years to muster the strength to call. That was something Kurt’s mother could not face. One can not blame her.

In spite of David’s terrible loss, “At the time, mom thought ‘I’ve got seven other kids who need me more,’” Kurt recalled. She has since lost two other children, one in a car accident, another in a shooting death.



**A Vietnamese national with a bent USMC mess plate full of dog tags for sale.**

So it befell Kurt, himself a former U.S. Navy boatswain’s mate, aircraft handler, and crash crew member at Guantanamo Naval Air Station, Cuba (1986-88), to make





**Author Marc Yablonka visits the Vietnam Memorial in Washington, DC.**

that call. But he, too, had difficulty picking up the phone for many years.

“When I got the letter, everything seemed strange. How do you thank someone for something?” Kurt asked.

That night he had shown David’s letters, his obituary, and the dog tag to a friend of his wife’s. It had taken that to convince him. “I was three years old when David died. The only memory I have of my brother is of him at the funeral. Of this little veil, spread apart where the casket was,” said Kurt, a truck driver, from his home in Palatine.

Kurt has a distant memory of two Marines in dress blues coming to the door to speak to his mother. For a brief instant, she thought one of them was David. He resembled him so. Then, of course, her heart sank as they handed her the Western Union telegram in March 1969:

“I deeply regret to inform you that your son, Private First Class David B. Arnold, USMC, died 11

March 1969, approximately three and a half miles north of Fire Support Base Neville, Quang Tri Province, Republic of Vietnam. He sustained gun shot wounds to the body from hostile small arms fire while on patrol.”

David was 19 years old.

The telegram is torn in half today, according to Kurt. Somehow along the way, its bottom was ripped away, so it can never reveal who sent it. Yet that tear is symbolic of Kurt’s 31-year search to know the brother he had never known. “There’s sadness, even jealousy because he knew me, and I never knew him. Then when the dog tag arrived,” said Kurt, “I would look at it and wonder, ‘What were you like?’”

Kurt’s parents always hid the letters David had sent home in a manila envelope in their bedroom. Kurt would often sneak in to read them in an attempt to answer that question. Often his parents would find him, and, as if wanting to spare him the pain they had suffered, they would move the manila envelope to another hiding place in the bedroom. But Kurt would always find it, and continue to ask himself questions about his brother.

“Not many words were ever said, but I could always see in mom’s eyes that there was a lot of hurt still. Even today I tiptoe around the questions I ask.”

David grew up in a time when, in Palatine, you didn’t question your country. “You did what you did for your country,” Kurt emphasized.

And David was a boy with a heart and a sense of humor to boot. A boy whose letters home spoke of discovering tiger cubs 10 yards from the DMZ. Letters that tried to reconcile the fact that wars mainly affect young people. Young people

like himself and the 15-year-old Viet Cong guerrilla his platoon captured.

After David died, he became the kind of boy that Fremd High School, his alma mater, named a wing of its library after.

He was also a boy whose best friend in Vietnam looked like him, and had the same birthday as him. “The only difference was that they died a day apart,” Kurt said.

“It has been an ‘iffy’ subject. I didn’t know David – yet through all his letters – I feel as though I do. I don’t think a day goes by that Kurt doesn’t talk about him,” Kurt’s wife, Michelle, added.

Had he lived, the chances are good that David’s tour of duty would have been shorter than usual. President Richard Nixon, during what he termed the “Vietnamization” of the war, promised to, and then did, pull out David’s 3rd Marine Division in November 1969, nine months after his death.

When asked what he would have said to David if he had made it home, Kurt revealed, “It’s funny you should ask that. About a month ago, I drove past the cemetery, and placed a picture of my son at his tombstone.” He pauses and then repeats something he has silently spoken to David for a long, long time, “I love you, and I want to know what you were like.”

---

*Marc Yablonka was a Chief Warrant Officer (CWO2) with the 40th ID Support Brigade, California State Military Reserve. He is a military journalist whose work has appeared in Stars and Stripes, Army Times, and other publications.*

*Be sure to also check out Marc Yablonka’s book DISTANT WAR .*

## ▪ Book Reviews ▪

### What our members are writing

**Editor's Note:** *More and more members are turning out books these days on their experiences. USMCCCA has a policy of using reviews from members ONLY. What follows are reviews from some of our members. Enjoy*

#### **Abandoned in Hell: The Fight For Vietnam's Firebase Kate**

By Captain William Albracht, USAR (Ret) And Captain Marvin J. Wolf, USAR (Ret)

With a forward by Joe Galloway.

Wolfe won our Denig Award in 1982.

November, 1969, near the cambodian border with south vietnam: Surrounded, outnumbered 40 to one, out of ammo and water, their howitzers battered into scrap metal and their bald hilltop cratered by rockets, mortars, small arms and even heavy artillery, the two dozen GIs and 125 Montagnard strikers on Firebase Kate faced imminent death.

Too far from a road and with so much ground fire and 37mm anti-aircraft fire that no rescue force could hope to reach them, the 21-year-old Green Beret commanding Kate's defenders saw that the only hope for saving his men was to abandon their position.

He requested air support, but it came too late to help. Shielded only by the darkness of a moonless night, Captain William Albracht led his men single-file

off their battered height and into the thick jungle. Miraculously evading the massive NVA force hunting them, Kate's garrison reached the comparative safety of a Special Forces camp several miles away unscathed—a feat never duplicated during the entire Vietnam war.

*(Available wherever books are sold after 3 February 2015. Advance orders: Amazon, B&N, Apple iBooks.)*

#### **Running All The Way**

By Lawrence Dickerson

Up front, let me say I am not a runner. Having done my share during 22 years in the Marine Corps I now feel that anything that might now cause me to run may have at it! That said, I found *Running All The Way* by an old comrade-in-arms to be something much more than a how-to on rapidly putting one foot in front of the other. While Larry Dickerson has managed, beyond my comprehension, to compete in marathons or running events in all 50 states, this is really a book on growing up during the great Depression in

the West Virginia coalfields and then finding himself as a United States Marine. The book mirrored many of our own growing up experiences in Northwestern Pennsylvania; definitely a reminder of what life was really like in those pre-World War II days.

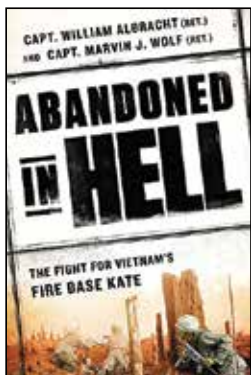
His decision for military service after high school graduation was, as he says: "partly an economic decision: military service offered a pay check." Korea had reared its ugly head and, perhaps that made his decision easier. In any event, he and several other Oak Hill pals made it together. He would become a Marine - and a man - a few short months later. The book's forward, attributed to Sir Roger Bannister, could be a testimonial to the running life of this Marine:

"Every morning in Africa, a gazelle wakes up. It knows it must outrun the fastest lion or it will be killed. Every morning in Africa, a lion wakes up. It knows it must run faster than the slowest gazelle, or it will starve. It doesn't matter whether you're a lion or gazelle - when the sun comes up, you'd better be running."

...and so my old friend, Marine Colonel Larry Dickerson, did.

*(Available in Marine Corps Book stores and on Amazon.com)*

*Editor's Note: Larry Dickerson*



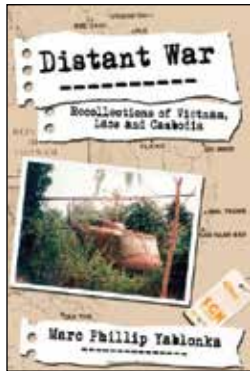


and your editor started out in ISO at Parris Island in 1950. He is a Korea veteran, received a commission and then entered the Marine Corps reserve where he retired as a colonel some years ago. This is an abbreviated review I wrote after finishing what I consider a great read — Jack Paxton.

## A Distant War

By Marc Yablonka

A freelance journalist's observations and recollections of Southeast Asia, in the decades following the Vietnam War. Part exploratory journalism and part



unofficial history, Distant War combines photographs, interviews, and personal insights from people on both sides of the conflict

to reveal a side of Vietnam, Laos, and Cambodia that few Americans have ever seen. Marc Yablonka pulls back the curtain on a region struggling to understand its past and determine the course of its future.

*(USMCCCA Ed. Note: Marc Yablonka is a frequent contributor to the Journal. He is a military journalist whose reportage has appeared in the U.S. Military's Stars and Stripes, Army Times, Air Force Times, American Veteran, Vietnam magazine, Airways, Military Heritage, Soldier of Fortune and many other publications.)*



## War Paint: A Pictorial History of the 4th Marine Division at War in the Pacific

(an Amazon.com Kindle e-book series)

By Theo Servetas

The history of the Fourth Marine Division was well documented by several Marine Corps combat correspondents, photographers and artists.

I begin with my uncle, Theo Hios (1910-1999). Hios was a Greek American modern artist established in New York City since the Great Depression.

During World War Two, Theo Hios enlisted in the Marine Corps and served as a combat photographer and artist with the Fourth Marine Division.

In 1943, Theo Hios answered Brigadier General Robert L. Denig's announcement that the Division of Public Relations needed artwork. Denig's efforts thus resulted in the publication of the profusely illustrated art book *Marines at War*, which included two of Hios' sketches.

Many other Marine Corps

artists contributed to the book *Marines at War*, which included: Donald L. Dickson, Harry Andrew Jackson, Herbert Hugh Laidman, Paul R. Ellsworth, Elmer Wexler, Victor P. Donahue, John Fabion, Fred Rhoads, Francis L. Boulier, John DeGrasse, James P. Denman, Edward F. Dugmore, William Gunnis, George M. Harding, Robert N. Hart, Jr., Carl J. Shreve, Cynthia Wolfe, and The Unknown Artist of Guadalcanal.

Most presented realistic impressions from the early battles of the Pacific war; and, some serene views from non-combat areas.

The response to Denig's request resulted in an overwhelming collection of art. So vast, the Division of Public Relations tasked Col. Raymond Henri as the first curator of the Marine Corps Art Program.

Many of the artworks included in the *Marines at War* volume were exhibited by the Marine Corps throughout the United States and Great Britain.

The Treasury Department made good use of those exhibitions and group shows to sell war bonds.

The first exhibitions on tour in the United States were "Art By Marines At War" at the National Gallery of Art in Washington, D.C.; and, "Marines Under Fire" at the Museum of Modern Art in New York City.

# 2014 Annual Conference, Oceanside

## Demo from 1st Anglico a highlight

Ninety-six members, their guests and active duty Marine CCs and Combat Camera Marines heard one of the best tributes to our occupational fields ever given by a serving flag officer when Brig. Gen. James W. “Chip” Bierman addressed our annual banquet on Wednesday evening, September 10.

While giving an overview of our present-day Corps, Bierman, CG, MCRD, San Diego and Western Recruiting Region, then laced his 30 minute address with personal comments about combat correspondents and combat camera Marines who had been attached to his units during combat operations in both Iraq and Afghanistan. As one veteran member said: “it certainly is the first time that a guest of honor has spoken to us, about us. It was just an outstanding presentation!”

The banquet, held at the Pacific Views Events Center aboard Camp Pendleton, was the highlight of our 2014 Annual Conference which began Monday, September 8 and concluded with the election of new officers on September 11.

On Tuesday, Col. Sean Gibson, Deputy Director, Marine Corps Communication at HQMC, gave an “up close and personal” look at the new public affairs and combat camera structure. The fact that he took time out of his busy schedule of visits to west coast Marine

Continued on next page



**Tom Peters, LA Chapter, at the Annual USMCCCA conference held in Oceanside, CA Sept 8-11, 2014**



**Col. Shawn Gibson, Deputy Director, Office of Marine Corps Communication, HQMC speaks to Marines and CCs during a brief about the new public affairs and combat camera structure.**

**Right: BrigGen. James W. “Chip” Bierman, CG, MCRD, San Diego gives a standing ovation to the veterans of past wars at the DPA banquet.**







Continued from previous page

Corps units to speak to us was a good indicator of the “new look” of our active duty leadership at the Pentagon now being headed by Col. Dave Lapan.

On Wednesday morning, through the cooperation of the I MEF Public Affairs office, members and guests were treated to a highly interesting tour and presentation by members of the 1st ANGLICO staff. Following that we hosted approximately 15 I MEF and Combat Camera staff

**CONFERENCE** continued on page 52



**Manny Pacheco, Jack Paxton, Fred Lash and Walt Ford share "sea stories" in the hospitality room.  
Top: Earnie Grafton and Don Coleman relax and catch up by the pool during the welcome reception.**

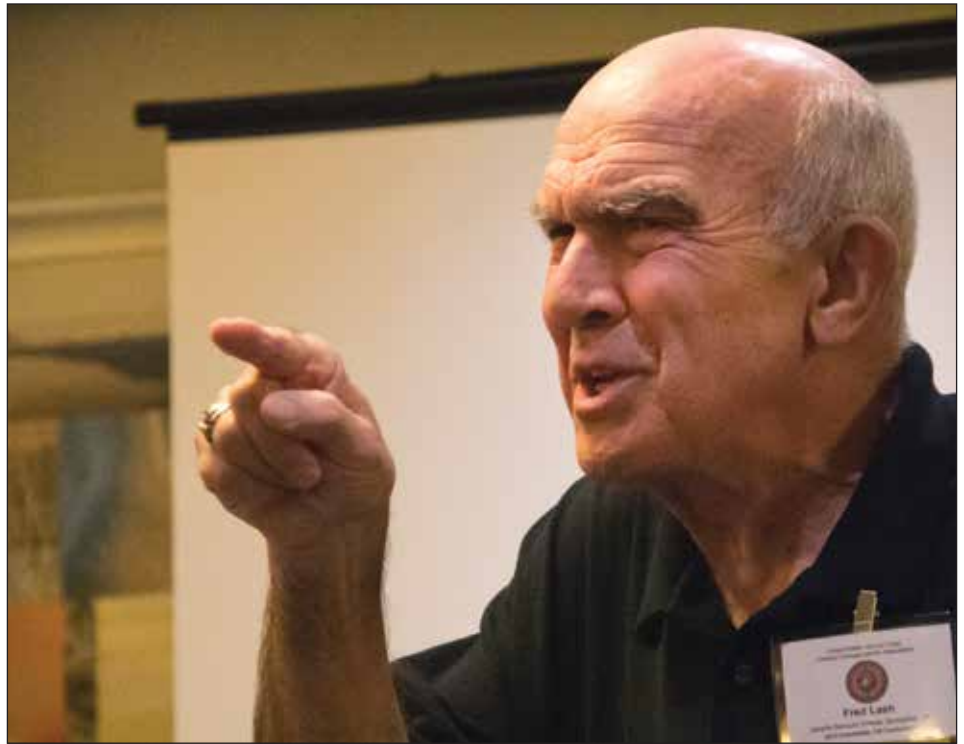


**CONFERENCE** continued from page 51

members at a luncheon at an area dining hall. For many of us this was the first time back at a “chow hall” in many years. BTW, the food was great!

**A**t our annual business meeting breakfast on Thursday morning, long-time member, Manny Pacheco was elected to a two-year term as USMCCCA President and Bill Hauptfleisch, immediate past president, moved over to become president of the USMCCCA Foundation, relieving Don O’Neil. O’Neil, ever the workhorse, volunteered to become Foundation Treasurer relieving Carol Rees who stepped down to

Continued on next page



**Fred "Flash" Lash during his seminar about "The Marine Corps of Today."**



**Capt. Staci Reideninger I MEF, PAO speaks to CCs at Camp Pendleton.**





Continued from previous page

continue her education.

Association officers re-elected were Kate Stark, VP, Chris Whiting, Secretary and Rick Lavers, Treasurer. Three new board members were seated: Bob Mergle, Cal Openshaw, and Bob

**Left: Retired Col. Sally Pritchett is a longtime CC supporter.**

Long. Each will serve a two-year term. They join incumbent board members Jerry Gutierrez and Tom Kerr who finish their terms in 2015.

Consolidated minutes of both the “old,” Foundation and Business Meeting were compiled and published in the 4th quarter “Now Hear This” and on the website, [www.usmccca.org](http://www.usmccca.org).



**Top left: Dale Cook laughs with a Marine from 1st ANGLICO.**

**Above: New Leatherneck editor Mary Reinwald, Walt Ford, David Biesel and Diane Biesel at the DPA banquet.**



**Left: CCs examine new equipment while getting a demonstration from 1st ANGLICO at Camp Pendleton.**

# Looking at past and present

Shortly after the attack on Pearl Harbor, with the lack of news coming out of the Marines' heroic stand on Wake Island, the Marine Corps recognized the need to have more news and photography emanating from the combat zones, and more assistance to civilian news media in getting into these combat areas and reporting the actions to the American people.

Brig. Gen. Robert L. Denig, a highly decorated WWI Marine was recalled from retirement to organize and head the Corps' first Department of Public Relations (DPR). His initial support consisted of 1stSgt. Walter J. "Joe" Shipman and a secretary. Denig recognized early on that the Marine Corps simply did not have qualified Marines to send to the Pacific to cover the early battles. He petitioned the Commandant and received permission to recruit qualified newsmen from the civilian workforce.

1st Sgt. Shipman promptly donned his dress blue uniform and went looking for the pros where they worked – at Washington newspapers. His pitch "You'll get combat duty and Sergeant stripes if you can successfully complete boot training at Parris Island." He had plenty of takers with his guarantee of combat. So successful were Shipman's recruiting efforts in Washington, in fact, that he practically denuded every city room in the capitol. The Times-Herald, as it happened, was hardest hit, causing its vociferous publisher, Cissy Patterson, to complain directly to President Franklin D. Roosevelt.

The President, in turn passed the complaint to Major General Commandant Thomas Holcomb, who soon directed General Denig to do his



**BGen Robert L. Denig Sr., seated, was the first director of the Marine Corps Public Relations Division, and his senior enlisted advisor and chief recruiter was 1stSgt Walter J. Shipman.**

future CC recruiting outside DC.

Although recruiting was already well underway, it was not until June 6, 1942, that an Associated Press story first reported "LtGen. Thomas A. Holcomb, Commandant of the United States Marine Corps, announced today that newspaper reporters of not less than five years experience are being accepted for enlistment as combat correspondents. After six weeks training as fighting troops, they will be given the rank of Sergeant and sent overseas with combat units. General Holcomb said the Marine Corps is sacrificing none of its high standards, and combat correspondents must meet all physical requirements for regular Marines.

Newspaper photographers were initially recruited for the program together with reporters and were similarly designated CCs, primarily because they very often wrote their own captions and stories to accompany their photographs. The combat correspondent program was so successful in World War II that the concept remains today – exclusive with the U. S. Marine Corps – and CCs continue to "tell it like it is" wherever Marines see action.

These World War II Marines called themselves Denig's Demons. More than 46 CCs and Combat Cameramen lost their lives in combat in WWII and in subsequent combat actions.



Sadly, none of the original Demons are alive today but their legacy has been carried on by Marine combat correspondents and combat camera Marines who continually report from the far-flung fields of battle that this nation has been involved in.

On November 17, 2012 the USMCCCA formally recognized the achievements of Denig and his Demons by dedicating a monument honoring them as well as all Marines who continue to tell the Marine Corps story at the National Museum of the Marine Corps, Quantico, VA. The USMCCCA also periodically honors a practitioner of mass media with the Robert L. Denig Sr. Memorial Distinguished Service Award.

### **The USMCCCA Today**

The Association has come a long way since the first WWII CCs organized as a group in New York City after WWII. A similar group was formed by CCs in the West, then other parts of the country, with all of them eventually banding together to form the USMCCCA which is incorporated in the State of New York. National bylaws, drafted and controlled by the membership, guide the Association.

Today, chapters are located in various cities across the United States, and hundreds more CCs are members-at-large residing in every state of the Union and in several other countries.

The Association is managed by a nine-member board of directors, consisting of four officers (Association president/board chair, vice-president, secretary, and treasurer), each elected annually by the membership, and five directors who serve two-year terms (three elected in odd numbered years and two in even years). An executive director, hired by

the Association, conducts the day-to-day business operation.

### **The USMCCCA Foundation**

The USMCCCA Foundation came into being in 1997 as a publicly supported charitable, educational, historical, and patriotic non-stock 501(c) (3) nonprofit corporation to serve members of the USMCCCA, active, former and retired United States Marines who have served or are serving in our two main occupational fields (43 and 46) and their dependents. It is the principal fund raising authority of the USMCCCA. It is governed by at least 12 but not more than 24 Directors.

### **Awards**

The USMCCCA annually recognizes the achievement of active duty Marines in occupational fields 43 and 46 who compete in the Office of USMC Communication Visual Information Program competition. First place winners receive a handsome plaque and a check for \$75. Second place and honorable mention winners receive a certificate of achievement. The cash award for first place will be increased to \$100 in 2015.

The USMCCCA Foundation offers two scholarships each year in the amount of \$3,000 each to members, dependents of members, and active duty Marines

in occupational fields 43 and 46.

The scholarship for general studies is awarded in the name of Gladys McPartland, the first secretary of this Association. The second scholarship is for a degree in communications.

Additionally, each Marine graduate at the Defense Information School (DINFOS) at Ft. Meade, MD., receives a one-year complimentary membership in the Association.

### **Grants**

The USMCCCA Foundation annually makes certain grants to qualified organizations. Typical of these are grants made over the past eight years to the Injured Marines Semper Fi Fund, Oceanside, CA.

### **Annual Conferences:**

The Association has for many years met annually to conduct business, salute the achievements of active duty Marines who are our Distinguished Performance Award winners, and to provide comradery for members and their families. The conferences are held usually in either August or September and are normally rotated between coasts.

Publications: The Association publishes a quarterly newsletter "Now Hear This" as well as an annual USMCCCA Journal at the end of each year.

### **The USMCCCA Website**

The Association's website carries news of both the Association and its Foundation. Members can use the website to update their membership, register for conferences, make contributions, and many other activities. Visit us at [www.usmcca.org](http://www.usmcca.org).

The Executive Director of the Association serves in a dual capacity with both organizations.



**USMCCCA President Bill Hauptfleisch, award winner Cpl. Robert Reeves and Brig. Gen. James W. "Chip" Bierman at the 2014 Awards banquet.**

# Associate Life member explains decision to sign up for USMCCCA life membership

*Editor's Note: As most know we continually push for new members. We, like other veteran's organizations, suffer from dwindling membership due to age, other pursuits, etc. Recently, we asked Associate Member Charles Bonilla why he suddenly became a Life Member?*

*Charles came aboard about the same time we took over as executive director and, over the years has become a staunch supporter of our merit awards program; sponsoring three awards when his "economy" is flush, but always at least one. His sponsorships are always in memory of his Dad, Albert, born in 1929 and died in 2010.*

## By Charles Bonilla

Associate Life Member

### Why I joined USMCCCA:

I was asked! A buddy from my FEN Okinawa days reached out one year you were having a membership drive. It was really that simple.

### Why I give:

This is a bit more involved. Over the years I've given to this or that worthy cause. Did it make a difference? Hard to tell.

One year I read a local story about a business owner who shifted his here-and-there giving to focus on his local school. They send him a wish list and each month he picks one thing from it. The results: he knows where it's going, he sees the results, and his business benefits from the positive impact.

I support the Distinguished Performance Award Program because it acknowledges achievement that



LPH12 Charles Bonilla on a flight deck in 1991.

complements an eval, tells the Marine that people beyond the immediate Corps are aware of his/her work, and perhaps, in a very small way, supports a transition to civilian life.

It's also a way to honor my father who, though not a Marine, served honorably, prized education/professionalism, and believed in The Greater Good.

### Why I'm a Lifetime Member:

This reason is supremely less lofty: I'm lazy. Annual renewals are a pain and I don't like automatic deductions. It's a big hit now but over the (hopefully) long run, it's awesome.

Jack, [Paxton] a fourth reason is you. You're "old school" and I mean that in every positive way. I don't recall that I ever received a "form" email from you. I appreciate the exchanges we have had over the years, and I have come to believe in this dedicated organization. Someday it will grow, and it may lose some of that informality, but as long as it endeavors to maintain that essence, it will be robust."



▪ **USMCCCA Supporters** ▪  
**Thank you for your generous donations**

**Booster Club Members**

<b>Gold</b>	Don Coleman
\$1,000-\$4,999	Cochise Cash
Sally Pritchett	Jack Paxton
<b>Silver</b>	John Kloczkowski
\$100-\$999	Manny Pacheco
Gene Smith	David Biesel
Mike Arnold	Kate Stark
Ralph Austin	Dale Baird
Don O'Neal	John Dodd

**2014 Dedicated Members**

<b>Bob McEwen</b>	<b>James J. Watson Sr.</b>	<b>Paul Pappas</b>
<b>Sally Pritchett</b> In memory of MGySgt. Jim Keyser	In memory of Sgt. Robert L. Watson KIA Okinawa '45	In memory of Cpl. Victor Paine
<b>Cochise Cash</b> In memory of Jack Lewis	<b>Tom Judge</b>	<b>John Kloczkowski</b> Semper Fidelis
<b>Gene Smith</b>	<b>Reinhild (Jacki) Huneycutt</b>	<b>Ralph Austin</b>
<b>Mawk Arnold</b>	In memory of MGySgt. Steve Wyatt	<b>John Dodd</b>
<b>Mike Pitts</b> In memory of Sarah Pitts	<b>Rill Goodman</b>	<b>Art Detman</b>
<b>Gary Grey</b>	In memory of Gary Cameron & Jerry Ragsdale	<b>Gina Levy</b>
<b>Fred Lash</b>	<b>Bob Bowen</b>	In memory of Megan McClung
<b>Mal Bar</b> In memory of Bob Morrisey	<b>Margaret Diefenbach</b>	<b>Keith Hall</b>
<b>David Faulkner</b> In memory of David W. Faulkner	In memory of Bill "Pappy" Diefenbach	<b>George Chrisman</b>
<b>Mike Arnold</b> In memory of Cpl. Lester A. Wesighan	<b>Capt. Steve Illes</b>	In memory of George Chrisman Jr.
<b>F.G. (Dick) Williamson</b> In memory of John Link	In memory of GySgt. Steve Illes IV (1989)	<b>Cindy LaJeunesse</b>
<b>Dale Baird</b>	<b>Jenny Holbert</b>	<b>Tom Kraak</b>
<b>Don Parzanese Sr.</b>	In memory of Maj. Megan McClung	In memory of Robert "Mo" Morrisey
	<b>Don O'Neal</b>	<b>Don &amp; Iris Gee</b>
	In memory of Dick Stark	In memory of Jim Kyser
	<b>Chuck Tyler</b>	<b>Frank Wiley</b>
	In memory of Lewis (Lou) Lowery	<b>Dub Allen</b>
		In memory of Jon Abel
		<b>Don Haley</b>
		In memory of Lou Nadolny

**JOURNAL ADVERTISERS**

B&H Photo and Video..... 2

Bob McEwen .....32

Bill and Joanne Hauptfleisch..... 58

Boeing..... 4

Bolder Voices .....28

Combat Photographers .....34

DINFOS .....38

Don Coleman .....26

Don O'Neal .....28

Heineken .....42

Jack and Pat Paxton .....30

John Wayne - Pat Brent .....60

JWT.....14

Manny Pacheco .....42

Marine Corps Association .....36

National Museum of the Marine Corps .....28

Pat Brent Luh-Jern .....38

Pauline Tallent .....32

Red Carpenter.....26

Ralph and Sally Austin .....30

Sally Pritchett .....38

Sally Pritchett, Walt Ford, Fred "Flash" Lash .....40

Sarah Pacheco.....42

Sgt Grit.....16

St. Johan Press .....10

Still the Few, the proud .....12

The American Legion..... 6

The Florida Chapter .....44

The Joe Rosenthal Chapter San Francisco.....32

The Los Angeles Chapter .....30

The New Bern Hotel.....59

## ▪ USMCCCA Deadlines ▪

### MEMBERSHIP

The membership year is 1 Oct to 30 Sept. Dues are payable to CCHQ by 30 Sept. Staff NCO and above: \$35; Sgts & below: \$25.

### BOOSTER CLUB MEMBERSHIP

Booster Club begins each year following the National Conference and election of new board members.

### DEDICATED MEMBERSHIP DRIVE

March and April each year although contributions are welcome anytime. Contributors recognized in Annual Conference Journal.

### USMCCCA DPA SPONSORSHIPS

Sponsorships are available by contacting CCHQ prior to April 1. \$200 provides handsome plaque, cash award and one year membership in the Association for first place winners. Checks/credit cards to: CCHQ, 110 Fox Ct., Wildwood, FL 34785

### NOMINATIONS FOR NATIONAL OFFICE

The 2007-08 Board voted to change the nomination deadline to May 15. Regular members may nominate candidates to CCHQ at anytime following the Annual Business Meeting. The Nominating Chair will determine a candidate's willingness to serve and his/her eligibility.

### JOURNAL ADVERTISING

Deadline July 1.

### DONALD L. DICKSON MEMORIAL AWARD

**DEADLINE:** Nomination to CCHQ by April 30.

**CRITERIA:** To active CC members who have contributed most to the USMCCCA. No term or time element required or considered.

### ROBERT L. DENIG MEMORIAL DISTINGUISHED PERFORMANCE AWARD DEADLINE:

Nominations to CCHQ by April 30.

**CRITERIA:** To a person who has contributed most significantly to serving the interest and welfare, and helped to preserve the traditions, status and achievements of the United States Marine Corps. Awarded only to civilian practitioners of mass communications.

### GLADYS McPARTLAND AND USMCCCA COMMUNICATIONS SCHOLARSHIP FUND

#### APPLICATIONS ELIGIBILITY:

Regular members, dependent of regular members, and active duty Marines in 43/46 occupational fields. Active duty Marines must agree to join and maintain membership throughout life of scholarship. Two scholarships are available: One for general studies and one for studies leading to a degree in communications.

**DEADLINE:** May 31.

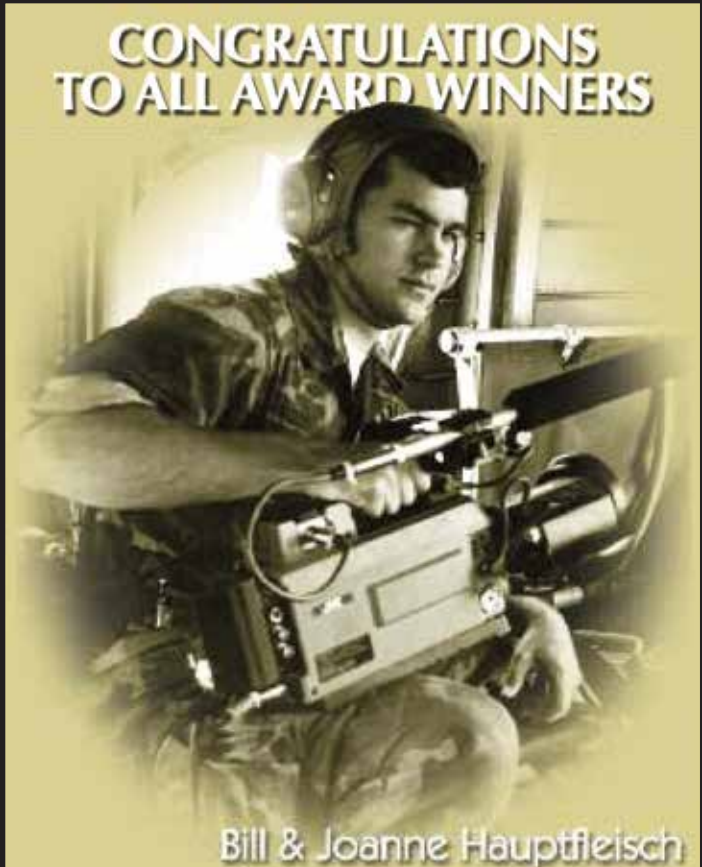
Light typing required...

If you want to keep up with the latest news from the United States Marine Corps Combat Correspondents Association



facebook page: [www.facebook.com/usmccca](http://www.facebook.com/usmccca)  
facebook group: [www.facebook.com/groups/48624157243](http://www.facebook.com/groups/48624157243)  
twitter: @usmccca | [www.usmccca.org](http://www.usmccca.org)

CONGRATULATIONS TO ALL AWARD WINNERS



Bill & Joanne Hauptfleisch



## Site of the 2015 USMCCA Conference

DoubleTree by Hilton — Riverfront  
100 Middle Street, New Bern, NC 28560



## OORAH! Meet our 2014 Scholarship recipients

The Association and Foundation salute our two 2014 scholarship winners

### **Sarah Pacheco and Aidan Kelly**



our 2014 scholarship recipients. Joint winners of the Gladys McPartland Scholarship fund for general studies for 2014 are Sarah Pacheco, daughter of Mr. and Mrs. Manny Pacheco and a student at Virginia Tech, and Aidan Kelly, son of Mr. and Mrs. Keith Oliver, a student at CalPoly in California .



As each was vying for the general studies scholarship of \$3,000, the committee decided to award each of the recipients \$1500. There was no winner chosen for the Brig. Gen. Robert L. Denig Memorial Scholarship for communications studies.

USMCCCA HEADQUARTERS  
110 FOX COURT  
WILDWOOD, FL 34785

NON-PROFIT PRESORT STD  
U.S. POSTAGE PAID  
LEESBURG, FL 34748  
PERMIT NO. 8505

Address Service Requested



It's LUH JERN  
Marine

**John Wayne,**  
like our U.S. Marines,  
he always gave more  
to America  
than he took.

General Lejeune  
(luh jern)  
would be proud  
of the "Duke".

Sergeant Stryker, an icon  
in Sands of Iwo Jima,  
taught us all  
to walk a little taller.

Lock 'n' load Duke

Semper Fidelis to Lillian Emory's grandson Steve — Marine Blue Angel Pilot & thanks Ethan Wayne